

The Trinity Tripod

VOL. XC NO. 10

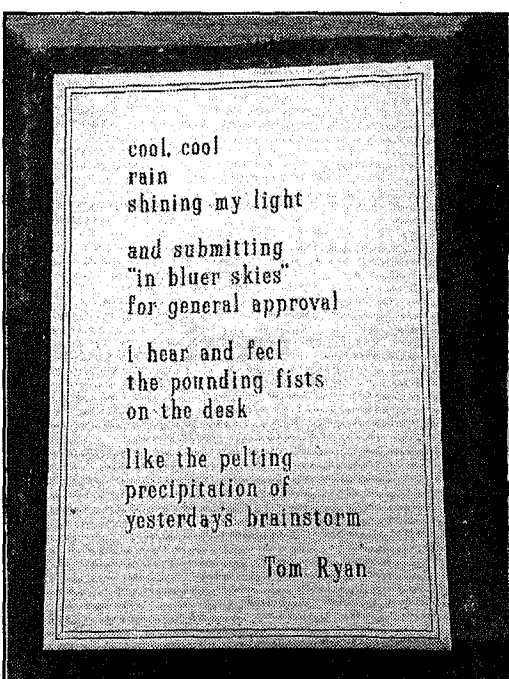
PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

NOVEMBER 26, 1991

Remembering Tom: One Year Later

BY JIM BARR
News Writer

A memorial was held on the Quad Friday for Thomas J. Ryan '94, a Trinity student who died suddenly last year. The memorial, which lasted about



The plaque stands next to the tree planted in Mr. Ryan's memory. On it is inscribed a portion of one of his poems.

thirty minutes drew a crowd of approximately 100 friends, relatives, and faculty. A tree was planted in the Trinity

"T" on the quad commemorating Mr. Ryan. A bench and a plaque were also placed the Quad in his honor. Following the ceremony, there was a reception in the Faculty Club, where a tray and cruet set was given in memory of Mr. Ryan by the Newman Society.

John Viener '94, who roomed with Mr. Ryan freshman year described him as "totally relaxed, and casual while still at the same time accomplishing so much... Every moment he is still with me."

Julie Papazian, a high school friend of Mr. Ryan, read some comments that she and a friend had written. "Tom was a model for self comparison. He was reliable and consistent. He is still in my thoughts and heart."

Patrick Ryan, Tom's younger brother, read a poem that Mr. Ryan had written.

Mr. Ryan was stricken with a massive bacterial infection. Dr. Mark Izzard, the college physician, said that Mr. Ryan died of meningococemia, a common wintertime infection that proves fatal when in rare cases it enters the blood stream.

SUZANNE FALLENDER

According to Mr. Ryan's resident assistant Mark Zafra '93, Mr. Ryan was very active on campus. He was a member of ConnaPIRG, and had his own show on WRTC. Mr. Zafra described him as "a champion of progres-

Trinity Woman Held Up With Gun On Summit St.

Safety Of Campus Questioned Again

BY ELLA-MAY SETH
News Writer

Less than a month after Trinity residents encountered a string of burglaries, a new crime of violence and aggression has rattled the Trinity campus.

At approximately 9:35 p.m. on Thursday evening, November 14 Abigail Hudson '94, pulled her red Chrysler station wagon into a parking space on Summit Street across from the Summit C parking lot. A moment later Ms. Hudson was approached by two men.

"They asked me where the radio station was and got my attention. I went to shut the car door, but one of the men had already put his arm in it. He then pulled me out of the car and shoved me over to the other guy who put a gun in my stomach," explained Ms. Hudson.

With a small automatic handgun pointed at her, Ms. Hudson cooperated with her assailants, surrendering

her car keys to them. The two men then instructed her to sit behind the car as they drove away in the direction of New Britain Avenue.

Because no attempts had been made by the aggressors to mask their identities, Ms. Hudson was able to provide authorities with a solid description of both men and to positively identify one of them from police records. The armed assailant was described by the victim as a black male, approximately 5'4" tall with a scraggly beard and long tan coat. His accomplice was a 6'0" black male with a blue hat and coat.

This latest episode of crime and the perpetuation of similar events over the past semester has left many questioning the true safety of Trinity's campus. While students confronted in the past have seen guns, this most recent encounter marks the first incidence in the last three years that has involved the actual use of a handgun as a threat.

Has criminal activity and violence increased at Trinity over the past

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'Town Meeting' Called To Debate Greeks

BY PETER M. FRIEDMAN
Associate Editor

On Monday, November 18, another public forum on the Fraternity-Sorority issue was held. What made the latest forum different from other ones was that this event was well attended. In addition it was the first event ever held by the newly-formed "Town Meeting" student organization. The organization, headed up by Beau Dunning '93, drew a solid crowd, based on an issue that has been raging on campus all semester.

The forum was held in the style of a panel, with nine members of the Trinity community participating. The speakers came from the faculty, administration and the student body. According to Ms. Dunning, the panel was comprised of people whom the planners thought would offer different perspectives on the Greek issue.

The first to speak in front of the crowd of nearly two hundred people, mostly members of Greek organizations, was Professor of Political Science Clyde McKee. He spoke on the right of Greek organizations to exist at Trinity College. Prof. McKee is one of the few faculty members who is outspoken in defense of Greek organizations. Prof. McKee was well received by the decidedly pro-Greek audience.

Next, Gussie Reese '92 spoke. Ms.

Reese, who is the president of the Trinity Women's Organization, also spoke out on behalf of the Greeks. Reese's major point in defending fraternities was that the problems that exist at Trinity are not specifically fraternity related. "Yes, there are problems here, sexual assault exists, but don't go pointing fingers at frats, these problems are hardly contained to them or this school."

The first person to speak out in favor of the abolition of fraternities and

sororities was Professor Joan Hedrick. Professor Hedrick, a member of the History and Women Studies departments, cited a study in 1990 done by Secretary of the Faculty, Prof. Noreen Channels. The study concerned women alumnae's feelings about Trinity. According to Prof. Hedrick, many women responded with very negative feelings about the Greek system. Prof. Hedrick stated that overall comments on the Greeks were roughly

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Ren Getzendammer '92 speaks up at last Monday's "Town Meeting."

SUZANNE FALLENDER

INSIDE THE TRIPOD

The College is continuing its investigation into the possibility of instituting an academic honor code. The proposal has been left in the hands of the SGA's Academic Affairs Committee, which is beginning its attempts to educate the student body to the advantages and drawbacks of such an honor code.....See News, Page 4

Trinity's politics and those of the nation have a lot in common: they both avoid addressing real issues. See page 8. John Sununu's days at the White House may be numbered. Turn to page 9. Look on page 9 for your first glimpse at the Democratic candidates for President....See W & N, Page 9

The wrestling team almost equalled its victory total of last season on the first weekend. Ice hockey started its season with a win, followed by a loss to Williams. Swimming women coast to a win; men lose close races and match.....See Sports, Page 16

OPINION

This Is Strategic Planning?



Recently, a student sought a document at the College Library. "May I see a copy of the report submitted by the Strategic Planning Sub-Committee on Teaching at Trinity?"

"What class is that for?" replied the freshman, as trained.

"It's not for a class. The President's Office told me three copies of each committee's report was on reserve here."

"Hold on, please," the disoriented rookie sought senior help. The seasoned veteran, accustomed to fielding obscure requests, asked "Who is the professor? What is the department?"

"No, have you heard of the Strategic Planning effort?" Blank stares.

This pathetic scenario illustrates the poor attention being given to the College's most intense self-investigative effort in nearly a decade. The library staff is not a target in this situation, but a symbol.

Strategic Planning is a noble cause. When the sizable mission was announced, some Trinity veterans, mindful of Project III, the last such effort, were skeptical. They volunteered their energy nonetheless, because they believed the Gerety era would be different.

Alas, Strategic Planning has become a farce.

The sub-committees were pressured to beat the clock and file reports by the end of the spring semester. Despite the time constraints, much attention was given by the sub-committees to soliciting opinions from alumni/ae, administrators, faculty members, high schools, sister colleges, Hartford citizens, and students. The countless interviews, letters, and statistics were digested to ensure a complete picture of the College as it exists in 1991. A plan intended for ten years of fruition should not have been forced into hasty formulation.

Then, once fall arrived, President Gerety reopened the probe for further input. The message given is that the reports could use more revision. The metamessage is that the time spent scrambling for information last spring was an exercise in futility.

Unfortunately, few people are currently aware the opportunity for input is available. Few people know what the Strategic Planning effort is, let alone its significance. The Steering Committee has the responsibility to further publicize that which has the potential to shape Trinity's future.

The initial timing was poor. With the all-consuming Greek question looming large, all attention was diverted to the more immediate concern.

Strategic planning? It does not appear that way. This all leads to the conclusion that, if members of the Trinity community are having trouble taking the entire effort seriously, they cannot be blamed.

The sad possibility is that some ingenious suggestions for positive change generated by the sub-committees will not receive their due consideration.

All is not yet lost. Anyone who believes Trinity needs change should read the reports. If a vital matter is not mentioned, it should be brought to the attention of the Steering Committee.

Once the Committee reconvenes in January, let us hope it will not stall in a mire of bureaucracy, but rather steer Trinity towards a future more grand than its present.

R.Z.

Campus Mailing Slanderous

To the Editor:

This letter is being written in response to the mailing that was sent to the entire student body on Friday, November 22nd inquiring as to whether or not "PIKE" thought rape was a party. We felt that it would be in our best interest to once again clarify our position on rape and sexual assault, as there still seems to be some confusion.

For years, Pi Kappa Alpha has been making an earnest effort to do all that it can to prevent the occurrence of sexual assault at Trinity, and especially at the Pike house. A Pike brother's awareness of the problem is developed in the beginning of the pledge period, when members of the sexual assault task force come in to educate the pledges. The education continues every semester for the whole brotherhood, with lectures and participation in various events condemning sexual assault. Within Pi Kappa Alpha, there exists a sexual assault committee whose sole raison d'être is to find creative ways to show our support and make the house a safer place for all who care to socialize with us.

It was thus vexing to the brothers of the Pi Kappa Alpha fraternity that someone had to slander us anonymously through an all campus mailing which accused us of a lackadaisical attitude

towards rape. This accusation, in our opinion was a personal attack, and not justified in the least. Pi Kappa Alpha was in no way trying to make a mockery of the rape issue by outlining chalk figures for our "Gangster" party. It seemed a method of advertising consistent with the theme of the party, and in our ignorance of the chalk outline as a growing national symbol for rape, it did not occur to us that someone would be offended. We were informed of this early Thursday morning, and the outlines were promptly erased to the extent that they could be. The mailing that was sent, however, was a vindictive response that the brothers of Pi Kappa Alpha have taken great offense to, in light of our efforts to help alleviate the problem of sexual assault.

Once again, to clarify our position for those that still do not know, Pi Kappa Alpha is continuing to make a concerted effort to eradicate the problem of sexual assault at Trinity. We again urge the Trinity Community to join in our endeavor. We also hope that in the future any response to Pi Kappa Alpha actions will be maturely presented, that we may respond with open dialogue, not resentment.

Sincerely,

The Brothers of Pi Kappa Alpha

Fighting Campus Prejudice

To the Editor:

Last week I was sitting at supper in Marriott and overheard a certain male student telling his friend a joke. The punch line of his joke was, "Never trust a Jew when he says the check is in the mail." Having recently read Alan Dershowitz's *Chutzpah*, I decided that I had an obligation to express my feelings on the anti-semitic joke in a somewhat public format.

Chutzpah is a Yiddish word which, loosely translated, means assertiveness, gall or nerve—traits that Dershowitz argues, Jews do not utilize sufficiently in combatting anti-semitism. Sitting at supper the night when I heard the student's joke, I felt too intimidated by the situa-

tion to confront the student directly. His joke's expression that Jews cannot be trusted scared me, because I was immediately reminded of pre-Holocaust public opinion in Europe.

My decision to keep quiet did not sit right with me over the few days following the joke, so I began discussing my discomfort with a few friends. The more I talked about ignorant, stereotyping, anti-semitic attitudes, the more disturbed I grew. First of all, I felt that I should have confronted the joke-teller immediately. I felt weak for not retaliating against such blatant anti-semitism. Second of all, the student was an exhibit of the acceptability of anti-semitism to himself, other Trin-

please see following page

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Trinity Tripod
PUBLISHED WEEKLY BY THE STUDENTS OF
TRINITY COLLEGE

JAY AKASIE
MANAGING EDITOR

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut. The Tripod office is located in the basement of Jackson Dormitory. Address all correspondence to The Trinity Tripod, Box 1310, Trinity College, Hartford, CT 06106. Our telephone number is (203) 297-2583.

The Trinity Tripod uses the Aldus Pagemaker 4.01 Desktop Publishing System in coordination with the Macintosh computer system. Headlines are set in bolded Palatino, and the body text is in roman Palatino, size 9 automatic leading.

Around Trinity...

The computing center will be accessible only with a Trinity ID from 6:00 p.m. on Wednesday until Monday morning. The library will be open until 4:30 p.m. Wednesday, closed Thursday, open 9:30 a.m.-4:30 p.m. on Friday and Saturday, and open 2:00 p.m.-1:00 a.m. on Sunday. Enjoy a plump Bantam for Thanksgiving.

There will be one more issue of the *Tripod* this semester. It will appear on December 10. Elections for next semester's editorial and business positions will be held Tuesday, December 3, at 7:00 p.m. in the *Tripod* office.

'Tis the season to be shopping. Looking for an excellent gift idea? Look no farther than your hands. Send the *Tripod* home. No need to deal with long lines and the enjoyment will last through May. Eleven issues for the spring semester are available for \$15. Send check and address to *The Trinity Tripod*, Box 1310.

*Please note: Letters to *The Tripod* should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words.

OPINION

Writer Resigns From The Observer Citing Ideology, Management

To the Editor:

Twelve weeks ago Thursday, I shuffled past various other disoriented freshmen on my way to the desk of the *Trinity Observer*; it was "activities night," and every club in the school had a similar desk.

When I signed up to write for the fledgling paper, I was told it was "conservative." I have been known to have a conservative thought every now and then, I decided, so why not put my name down?

I wrote one article for the first issue of the paper — it was, in truth, a fairly ill-informed article — and when the first issue came out, I was struck by the lead article, a reactionary exercise, advocating that our college close its campus. If this were done, the writer argued, Trinity, free of hoodlums, of campus crime, would become a paradisaical New England educational Eden of the sort that are profligate throughout the region.

This seemed a little strange to me: Trinity's location in an area suffering from urban decay and the way that location helps to keep students aware of the

world around them, is one thing that distinguishes Trinity from other colleges in idyllic small town settings, like Wesleyan University or Connecticut College. President Gerety proudly calls this "liberal arts in real life."

I kept silent, though, and was sent over reading week to what was described to me as a conference on journalism, in Washington. I arrived to find a "school" whose ideological leanings were just left of fascist. One speaker told us, bushy red eyebrows quivering, that "80% of the media don't go to church!" I met a girl whose heroes were former Governor Evan Meacham (Arizona) and Senator Jesse Helms (N. Carolina). There, we instructed in the art of "destroying the liberal left."

They gave us two main rules:

1. Use humor. The "liberal left" takes itself much too seriously.

2. Mount investigations into how your school's liberal clubs are spending money.

Notsurprisingly, we saw these two tactics utilized (albeit rather poorly) in the last issue of the *Observer*. In his cor-

ner, "Augie" made fun of political correctness by raising it to ad absurdum, which is possibly one of the least original techniques ever: making fun of political correctness is about as challenging as picking on Dan Quayle. The other article, an "investigation" into ConnPIRG's budget, was almost completely composed of innuendo and insinuation, and was one of the most reprehensible attempts at journalism that I have ever seen. I challenge the author to point to one instance of proven ConnPIRG wrongdoing.

These are minor problems; added up, they constitute a much larger difference in our philosophies regarding how any sort of newspaper should be run. Yet my mind had not been completely made up until I read the article suggesting that David Duke was a traditional mainstream Republican. I don't know if the suggestion made by Duke five years ago that "The Jews ought to be swept into the ashbin of history" is really representative of mainstream conservative thought; if so, it certainly bodes ill for Israeli-American relations.

That article had no place in a third

grade newspaper, much less a purportedly responsible college paper, and I'm sorry the *Observer* was compelled to put it in. I simply can not allow my name to appear on the masthead of any publication in which an article like that is published.

Our differences in ideology are large, but that is secondary. Our differences in how a college publication should function are, I fear, are so utterly different that I am compelled to offer my resignation as a member of the *Observer* staff. I do not wish to work for some rag whose main purpose is to attack an ideology not like its own; nor for a paper whose driving interest lies not in truth or fact, but controversy.

There is no doubt that Trinity is in need of another journal to act as a forum for balanced debate; it is unfortunate that the *Trinity Observer* has proven unworthy for this task. In the end, by allowing this trend to sway that newspaper, it has done a great disservice: to its editors, to its writers, and especially to its readers.

Sincerely,
Jay Wise '95

Fighting Prejudice...

continued from previous page

ity students and to people in this society at large.

This joke-teller may or may not be what some call "overtly anti-semitic" in his day-to-day behavior. Since anti-semitism is considered so socially acceptable, jokes like this student's are not even given a second thought.

As a Jew, I refuse to tolerate anti-semitism of any kind. As a person, I find prejudice and bigotry disgusting. We must all step back and think about the ways in which our behavior reflects our attitudes. We must also realize that all of us have backgrounds others can prejudice. Must we put other groups down to make ourselves feel superior?

Sincerely,
Michelle Jasper '92

Banning Frats Will Create More Student Space

To the Editor:

I feel a need to respond to the letter of David Gerber, President of St. Anthony Hall, in the last issue of the *Tripod*. Mr. Gerber states that he will not offer another biased discourse, but in fact does just that. The main argument that he offers is that if Greek organizations are abolished, then Trinity will have to build a new and expensive campus center. The implicit contention of this statement is that the abolition of fraternities will reduce the amount of space available to students at Trinity.

The actual effect of abolition will be just the opposite. Currently, there are seven Greek organizations with houses in the Vernon/Allen area. For the most part, these structures are utilized by only the members of the organizations. It is true that many of them open their houses to the entire community for parties, lectures, and other events several times a

month, but this open usage represents a small percentage of time. A number of these Greek organizations have charters that would require them to sell their houses to the college at a reasonable price, in the event that they are banned from campus.

Imagine if the structures were modified and renovated to serve the entire community as opposed to a privileged few. The Washington Room and other spaces are used constantly for a variety of different purposes—these buildings could be as well. Some could be transformed into restaurants and dormitories. Others could be used as space for student offices, meeting rooms, and lecture halls. Finally, some could still be used for great parties. Certainly this too would require significant capital expenditure, but the problems with this alternative are not nearly as great as those of cost and location of a new student center.

The effect would be a great increase in the amount and variety of space available to the entire student body. I do not claim that this change would solve the problem of space on our campus, but it would be a step in the right direction.

I think Mr. Gerber has missed the mark on the issue of student space. He is correct in his judgment that there is a need for additional space, but biased and off-base when it comes the effect that abolition would have on this problem. When the future of Greek organizations is discussed, the discourse should concentrate on the exploration of the central arguments: freedom of association vs. freedom from discrimination and the rights of individuals vs. the greater good. The introduction of peripheral arguments only clouds the waters and hampers attempts to address the central issues.

Sincerely,
Craig Bramley '92

Alum's Insight: Abolition's Aftermath Must Be Considered

To the Editor:

This is a letter of concern regarding the potential abolition of sororities and fraternities on campus. During my four years at Trinity College I made a point of not joining a fraternity—save Phi Beta Kappa, the first Greek-letter fraternity. As an undergraduate I attended but two frat parties both of which were Hall formals and therefore decidedly "unfrat." I held disdain and revulsion for a social structure which I believed had lost most of its relevance and had become a juvenile, insular system unsuited to developing personal character. In general, it was my opinion that Trinity's fraternities had seen nobler days. Obviously, I'm not a fan of fraternities. Nevertheless, I'm perplexed and alarmed by what I've seen and what I've read in the *Tripod* concerning their potential abolition. As a result, I now direct this question (and a slew of subsequent questions) to those members of the administration and faculty who will influence the fate of fraternities: how far is Trinity college prepared to go in abolishing fraternities?

I understand the objective of the administration is to change for the better, the social atmosphere at Trinity. On this point I commend them for their vision and dedication in striving to make Trin-

ity even better than it already is. Yet it should be obvious that the administration cannot merely wave a political wand and verbally "unrecognize" fraternities and sororities. Such an action would accomplish very little in terms of markedly changing the social atmosphere, and the fraternities' influence thereof, at Trinity College. The very existence of Sigma Nu, a fraternity presently not recognized by the college, is evidence to this effect.

Therefore, is Trinity prepared, as has been done at sister institutions, to forbid students to join outside "social" organizations as a means of enforcing the newer, better Trinity and curtailing any ideas of "underground" fraternities? If so, how does the college intend to enforce this ridiculously unenforceable policy? Is the college prepared to create, as has been created elsewhere, a gestapo-like network of informants to ferret out and discipline offenders? Will the over-riding threat of punishment and banishment form athletic teams form the backbone of the college's policy regarding "underground" fraternities? And, most importantly, is this prospect a shining example of the liberal arts education, the system which finds its identity in toleration of disparate views? Does this prospect represent well open and tolerant

liberal arts environment in which Trinity's charter is based and has been upheld for nearly two centuries? If the Greek system is so heinous, as has been alleged, it is the educational responsibility of Trinity College to illuminate for her undergraduates the irrationality of joining such an organization. For Trinity College to censure and repress fraternities and sororities—no matter how discriminatory and elitist they may be—would be a complete and hypocritical violation of the college's liberal arts standards.

Additionally—on a more messy, politically "incorrect," and tangible note—is the administration prepared to repossess college lands and/or houses presently used by fraternities and sororities? How does the administration intend to interact in a "post-fraternity" era with those fraternities that own their facilities and over which the college has no legal authority? Is the college prepared to dispense evenly its condemnation of fraternal discrimination by branding groups such as B-Psi—an all Afro-American, exclusively male society—as racist and sexist? Is the college prepared to engage in litigation regarding the historic—and quite possibly legally sound—housing claims of Delta Psi brothers who pres-

ently enjoy special housing status in the Ogilby dormitory? Does the college realize (if you will pardon the mixed metaphor) the can of worms they're replacing in the hornets' nest?

As an alumnus and ardent Trinitarian I'm distressed by a present "fraternal status quo"—yet I'm also greatly concerned by what I perceive as a distinct possibility for the college's future: a frequently sexist, racist, homophobic and elitist society uprooted in favor of a "Visigoths in tweed" system of "enlightened" intolerance and repression. The gain from all this wrangling is dubious. Simply jumping from the frying pan into the "enlightened" safety of the fire isn't a solution at all but is merely a farcical change of players. Trinity needs to reassess its options and work toward better and more positive solutions to the problems at hand. By what means will the goal for a "kinder, gentler Trinity" be attained? Will the ends be the only concern and the means given minimal regard? In the end the players may change and the social environment may be altered but at what cost to our standards as a liberal arts institution?

Sincerely,
Christopher D.H. Row
B.A. '91

NEWS

Hold Up...

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year? Assistant Director of Campus Safety Erin Olson, affirmed that it has not. She added that, "While the nature of recent crimes lends them to be more publicized... overall crime has decreased significantly."

Indeed, all the evidence gathered from the event points to the fact that the crime was neither the result of poor judgment on the part of the victim nor of inadequacy on the part of Campus Safety. According to all those involved in the case, virtually nothing could have been done to prevent the episode. Ms. Olson stated that while, "eighty percent of the time incidents could be prevented by taking the shuttle; it was not the case here." The encounter occurred in the hub of campus, directly across from Seabury under a street light. There was therefore no reason for Ms. Hudson to believe that she was entering a dangerous situation.

Dean of Students David Winer noted, "I think that the incident points to the reality that crimes sometimes occur regardless of the level of security that may be provided. At the time her car was being taken there were three Campus Safety officers on Summit Street."

Ms. Hudson agreed with Dean Winer and the Safety Department's assessment that the incident was simply an unfortunate crime of opportunity. "I just think that it was a freak accident. It could have happened to anyone, anywhere... Once it happened there was really nothing anyone could have done."

The Hudson case has been assigned to "CAPERS", the person's unit of the Hartford Police Department, yet as of late last week no arrest warrants had been issued and the stolen vehicle was still at large.

Assistant Director of Campus Safety Charles Morris, however, feels the conclusion of the case to be imminent. He stated that the Hartford police do indeed, "have suspects but no probable cause to make an arrest." Furthermore, while Ms. Hudson remains highly doubtful that her car will be returned, Mr. Morris claimed that authorities do in fact have a lead. "We believe the car to be in the Charter Oak area with New York plates. However we do not know whether or not the car is still in the possession of the original parties who took it."

In response to this crime and others like it, the Campus Safety Office has steadily increased the visibility of their officers during the hours of 3:00 p.m. and 11:00 p.m. This change in patrol strategy has included the officers spending more time on foot and on bicycle. It is the hope of the Campus Safety Office that their increased presence around campus will act as a deterrent to future episodes of aggression.

Both Ms. Olson and Dean Winer were praiseworthy of Ms. Hudson's handling of the situation. According to Ms. Olson, Ms. Hudson "certainly did the right thing. She didn't argue or struggle."

"I was extremely proud of the woman. She remained strong," said Dean Winer.

Nevertheless, this latest episode of crime further underlines the necessity for all students to be aware and to take precautions. Both the Dean of Students Office and Office of Campus Safety continue to urge students to travel together in groups during the dusk and evening hours. Even so, Ms. Olson claimed, "I still see women jogging alone at night."

Ms. Hudson's advice echoed the administration's. "Definitely walk with others."

Honor Code Investigation Reaches Students

Proposal Calls For Added Oath During Matriculation

BY JAY AKASIE

Managing Editor

The College is continuing its investigation into the possibility of instituting an academic honor code.

Two years ago S.G.A. representative David Gerber '92 originally proposed an honor code, and submitted it to the faculty's Academic Affairs Committee. The group formed an ad hoc committee to investigate the proposal.

Last year the sub-committee, headed by Associate Dean of Students Mary Thomas, created its own version of an honor code proposal and presented it to the Academic Affairs Committee.

The committee voted to table the proposal until the student body was aware of the possibility of an honor code.

Emelie East '94, head of the S.G.A.'s Academic Affairs Committee (not to be confused with the faculty committee of the same name), said that the student government at Trinity is attempting to educate students to the advantages and drawbacks of such an academic honor code.

"We are hoping to make them aware of what it means," she said.

Miss East said that the student government committee has researched academic honor codes from many col-

leges. The committee's proposal is based on Bowdoin College's current honor code.

"In [Trinity's] proposal, students would sign a card at Matriculation and swear to uphold the honor code," Miss East said.

"If you witnessed someone cheating, it would be your responsibility within twenty-four hours to tell that person you saw them cheating."

"They would then have to turn themselves in to a judicial board within three days," she continued, "and if they didn't, it would be your responsibility."

Miss East said that failure to uphold such a policy, when instituted, could result in extreme punishment. "You could be kicked out of school," she said.

The head of the S.G.A. committee also said that the current proposal has not been formalized by any type of endorsement this year.

But, said Miss East, certain administrators are looking favorably upon the possibility of an honor code at Trinity.

"Dean Thomas is very much in support of it," she said.



Emelie East.

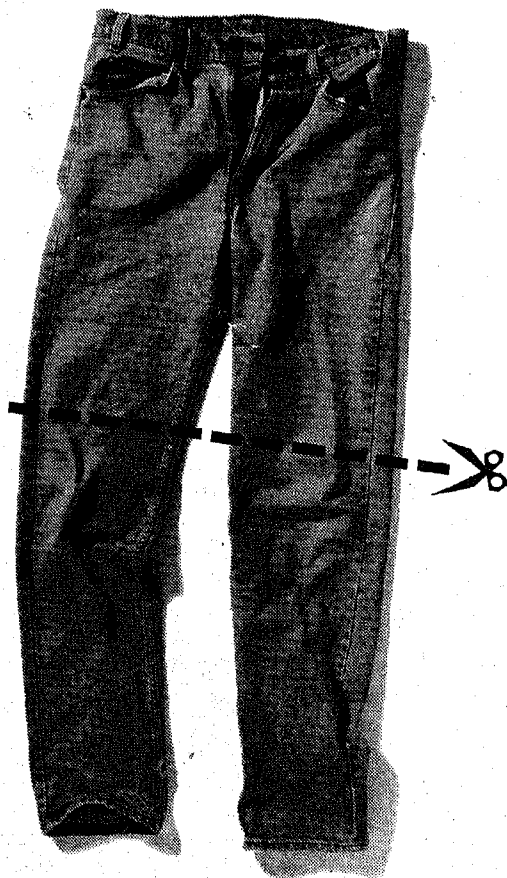
CYNTHIA KRON

"You could be kicked out of school."

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NEWS



Teaching and Learning at Trinity

Part III in a series of IV

Teaching Versus Research: Trinity Professors Strike A Balance

□ BY RICK ZEDNIK
Editor-In-Chief

Many Trinity students are unaware of a hidden talent common to all of their professors. Faculty members here are required to be skilled jugglers. When they arrive at the College, they are explicitly informed that they are expected to teach, research and serve. They are told not only to balance these, but to excel in each. The challenge these demands pose is one which Trinity faculty members welcome.

As a liberal arts college, Trinity's first responsibility is to the students and therefore, teaching is the essence of the institution.

Trinity's on-going efforts to maintain a faculty of dedicated teachers benefits from a "built-in filter". Professors make a choice to come to a small liberal arts college over a large research university, because teaching is a priority for them. If it were personal scholarship they were exclusively interested in, they would apply to institutions such as the University of Connecticut or Yale University over colleges like Trinity. Often these professors had very positive experiences as undergraduates at small liberal arts colleges similar to Trinity (or at Trinity itself).

When searching to fill vacant positions, Trinity is "very successful" in attracting high caliber professors, according to Jan Cohn, Dean of the Faculty. The College fares well in "bidding

wars", says Dean Cohn, and "by and large we get our first choices." Trinity has the kinds of resources faculty members look for in a college, she explains. Among Trinity's benefits are "a good student body, it pays reasonably well, it has good facilities, a reasonable teaching load, research support, a good library, and it is close to big cities and to Yale" if additional resources are needed.

It is made clear to new faculty members that they are expected to be creative, accessible, and devoted teachers. They are also expected to conduct intensive research and to be published. The third demand set on faculty members is service to the College. This can be fulfilled through serving on committees, representing the College to outside constituencies, or being an active member of the life of the institution.

Once hired as a full-time professor, there are three reappointment periods: after the second, fourth, and sixth years. After six years, a professor is eligible for tenure. There then follows one more reappointment decision for promotion to full professor. A very high percentage of Trinity professors are

granted tenure, states Professor and Secretary of the Faculty Noreen Channels, because if they were failing to meet standards, they would not have passed the first two re-evaluations. Contrastingly, Yale has very few tenured professors. "That university is considered an excellent place to have spent a few years, and then you move on," explains Prof. Channels.

In making the crucial evaluations, the College's Appointments and Promotions (A and P) Committee looks at each candidate's record to date. Research has gained emphasis in recent decades and it is easy to quantify. If junior professors are not conducting enough research, they feel the pressure of the A and P Committee's mere

presence. This research is important to the College in order to maintain a faculty of well-respected and well-known scholars. This, in turn, enhances the prestige of the institution.

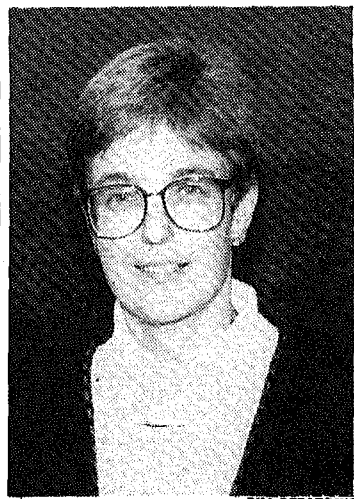
Junior faculty members must, however, maintain the balance with teaching. If they are not dedicated to their teaching, they may receive an administrative nudge. Strong teaching, unlike

research and publishing, is difficult to quantify. Teaching ability has recently gained more emphasis at Trinity, but it remains an elusive quality to evaluate.

A related dilemma cited by the Strategic Planning Sub-Committee on Teaching is a lack of support and reward for teaching comparable to that given for research. In its report, the committee states that "currently the rewards offered by the College and by our various disciplines favor research and scholarship over teaching." For evidence, the report points to the fact that "attending scholarly conferences, giving scholarly lectures, publishing books and journal articles provide access to grants, career advancement, prestige, and other rewards to a far greater degree than do comparable activities more directly aimed at teaching."

If Trinity is to emphasize teaching, its verbal commitment should be backed up with action.

With the balancing act, is it possible to integrate teaching and research? It is possible, Prof. Channels acknowledges, but not necessarily encouraged. Expecting a professor to integrate both aspects of the role would inhibit both, she says. Many do, however, and find the connection to be fruitful. A drawback cited by Associate Professor Diana Evans is that usually, a professor's field of research is more specific than her or his field of teaching. At a small school like Trinity, where departments do not have large staffs, this is especially true. ☼



Prof. Noreen Channels

Candlelight Vigil On Quad Protesting The "Gag Rule"

Approximately 250 People Participated

□ BY JANE REYNOLDS
News Editor

On Tuesday evening, approximately 250 members of the Trinity community gathered by the Bishop on the Quad to hold a candlelight vigil. This event was held to protest the "gag rule."

In 1991, the Supreme Court's decision in *Rust v. Sullivan* stated that advice about abortion cannot be given to women at federally-funded clinics. On Tuesday, President Bush vetoed a spending bill which would have, in effect, overturned this decision.

The vigil was co-sponsored by College Democrats of Connecticut, NARAL, and Students for Choice. Representatives of several local television stations covered the event.

"I think this is an example of how college students have realized that the pro-choice movement is like the 60's with the Civil Rights movement," said Adam Kreisel '94, President of College Democrats of Connecticut. "Rights aren't given to you, but you have to take them," he added.

Mr. Kreisel noted that there are 85,000 college students in Connecticut, and 65% are pro-choice.

Adrienne Fulco, a Lecturer in Women's Studies, expressed her anger over Bush's decision. As a result of the veto, "poor and young people can't get information," said Dr. Fulco. She added that the issue is "a question of free speech"

and involves the doctor-patient relationship.

"I'm outraged," said Tracey McDougal, a representative of NARAL. "This was clearly a political move orchestrated by George Bush." She stated that NARAL will organize "on the grass roots level" in an attempt to "get rid of the people" in Congress who don't support the veto.

Jessica Tomlinson '92 spoke on behalf of the newly formed Students for Choice organization. "It's great to see support like this for an issue at Trinity," said Ms. Tomlinson.

Peter Friedman '94, Vice-President of College Democrats of Connecticut also took the megaphone, calling for a moment of silence.

After the rally, Holly Stewart '92 of Students for Choice said, "I'm very excited by the turnout here tonight. I'm glad to see Trinity students were here... I hope they continue to be involved in the movement."

In a press release, the College Democrats of Connecticut stated that they "will fight any restrictions on women's freedom to control their reproductive rights" and they "will continue to pressure legislators on the state and national level to keep these rights safe and legal."

Vigils were also co-sponsored by College Democrats at Wesleyan, Yale, and the University of Connecticut-Storrs. ☼

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NEWS

SGA Food Committee Making Some Progress

□ BY JANE REYNOLDS
News Editor

Members of the SGA Food Committee have been lobbying for changes in student meal services. John Prendergast '94, who heads the committee, said that since Marriott is already bound to this year's contract, extreme changes cannot be made. Therefore "the big goal is to improve on the food they have now." Members of the Committee meet regularly with Food Service Director Dave May and other Marriott management.

One long-term decision that has been made is to change the interior of the main dining room in order to improve the atmosphere. "The reason they don't bring tours in there is that it looks really bad," said Mr. Prendergast, adding that "it's a liability."

Oak floors and chandeliers, "like Yale," were suggested, but all that is definite at this point is that new carpeting will be installed and the table formations will be changed. The renovations will probably be started over the summer.

Another major concern for students has been timing of meals and the resultant long lines. "I would like to talk to the registrar about changing classes" in order to alleviate the lunchtime crunch, said Mr. Prendergast. There has also been discussion of moving the glasses in order to cut down on lines within the dining hall.

Many students have expressed a desire to extend the transfer plan to include breakfast. Under the current contract this is not possible, but there has been talk of lengthening the hours. The new hours would be 8:00 to 9:30 for hot

breakfast, with continental breakfast served from 9:30 to 10:00.

Sticking to the current contract is also holding back any increases in the allowance for the dinner transfer. Although many students feel that the \$3.75 credit is inadequate, the problem is that "there will be no new contract until December; they can't change what they're doing until then," said Mr. Prendergast. He added that since last year, the credit for lunch already has been raised from \$3.00 to \$3.75.

Another plan in the works is to make the 10-meal plan more extendible. Currently, people on this plan can only eat during weekdays. If the plan could be used on weekends in addition, "more people would go on," said Mr. Prendergast. They "always want more people on the meal plan; it's better business for them."

One plan that has not been successful was an attempt to allow students who are not on the meal plan to use Munch Money. This was not approved, however, because "they can't cover over-ride costs like machinery," unless people using Munch Money are paying for meal plans, said Mr. Prendergast.

One way to possibly cut down on the costs of meal plans, according to Mr. Prendergast, would be to stop the "atrocious" waste of food and removal of silverware, plates, and bowls from the dining hall. According to the Marriott newsletter, over one ton of food is wasted per week. And since the start of the semester almost \$3,000 worth of silverware, etc. has been replaced. "You could get over 100 people on the meal plan" with the amount that has been wasted, said Mr. Prendergast.

Heated Debate At "Town Meeting"

continued from page 1
four to one against.

One comment that she read said "I felt that the social system was oppressive towards women. Fraternities caused a lot of that oppression." Another woman wrote that "We (women) were treated like decorations or sources of pleasure at frat houses." Prof. Hedrick also commented that many women feel much more antipathy towards fraternities looking back at their experiences than they did while they attended Trinity.

Following Professor Hedrick was Eric Holtzman '92. Mr. Holtzman, the president of the Inter-Fraternity Council and a member of Pi Kappa Alpha, indicated that he thought the one of Trinity's problems was a lack of social options aside from fraternities. "Frats should be just another option, not the focal point of the social life here." Mr. Holtzman echoed what Ms. Reese had to say in terms of sexual harassment. "If frats are abolished sexual harassment won't go away, rather it will relocate. The monitor system, implemented by the fraternities has helped to decrease the problem."

A more neutral perspective came from Dean of Students David Winer. Dean Winer spoke on the history of the faculty-Greek conflict. Dean Winer noted that the issue has existed in the open since a 1982 faculty resolution endorsing the abolition of fraternities. Dean Winer also went on to speak briefly about the makeup of the Trustee committee on single-sex organizations. He noted that of the seven members, four were frater-

nity brothers while at Trinity. The committee has been on campus twice now, and will be on campus at least once more.

Dean Winer then pinpointed what he saw as the three crucial issues on which the continuation of Greek life at the College hinges. He said that first, the Trustees would consider whether or not the idea of single-sex organizations fit into Trinity's ideals as an institution. Secondly, Dean Winer said that the types of behavior that fraternities engaged in would be important in deciding on their continuation. And the third issue was whether or not fraternities and sororities "...fit in to the educational mission of the school."

Dean Winer talked about the negatives and positives of Greek life at Trinity. He also acknowledged that the school would have problems providing for a social life in the absence of frats.

Pam Novak '93, a Cleo of AX sibling, then spoke. Ms. Novak said only that she personally had a problem with organizations being exclusionary on any basis. "Selectivity leaves out room for personal growth, it also streamlines stereotypes by shutting out others."

Kathleen Kimball '92, a member of Kappa Kappa Gamma, stressed the fact that sororities offer many positive assets to Trinity. In particular Ms. Kimball pointed to the fact that the national Kappa organization offers scholarship money and other helpful things to its members. Ms. Kimball was backed up from the floor by Marisa Felt '94, a

Pan-Hellenic, IFC Propose Changes To College Alcohol Policy

□ BY JAY AKASIE
Managing Editor

Trinity's Pan-Hellenic Council and Inter-Fraternity Council took another step forward last week with their efforts to change the College's alcohol policy.

The proposals for amendments to the current policy have been passed to the Dean of Student's Office for review and approval after the Student Government Association endorsed it the week before.

The recommendations for changes include the addition of female monitors at every open party at the College, and the abolition of hard bars at all open parties except in the case of formal events.

Pan-Hellenic Council President Suzy Davis '92 said that the College's two sororities originally initiated a female monitor system which is now joining efforts with the Trinity Women's Center. "They are helping us train," said Miss Davis.

She credited Ellen McCusker '92 with first proposing the monitor system

at the end of last semester.

I.F.C. President Eric Holtzman '92 said that his committee also saw that some changes should be initiated. "We felt it was better now to take the actions ourselves than have them forced upon us by the administration," he said.

The Student Government Association's Fraternity Committee worked in conjunction with the other two in drafting the proposed changes. Chairman Drew Kemalian '92 said that he presented the recommendations to the Dean of Students two weeks ago, and will contact him before Thanksgiving recess. Mr. Kemalian speculated that Dean Winer will consult the President before he officially supports the proposal.

"It's a great first step in looking at the problems we have with alcohol on this campus," Mr. Kemalian said. "I'm happy the Greeks took the initiative...It shows not only that they are serious about staying on campus, but they are willing to adapt and make changes."

"[The Greeks] are responsible to look at their own situation objectively," he said.

NOW V.P. Speaks At Trinity

□ BY JANE REYNOLDS
News Editor

Rosemary Dempsey, Action Vice President of NOW (National Organization for Women) spoke at Trinity on Thursday night. The lecture was co-sponsored by T.W.O. (Trinity Women's Organization), Kappa Kappa Gamma, and the Women's Center.

Ms. Dempsey first spoke on the history of NOW, which has 250,000 members nationwide. She noted that it is easy for women to be discouraged about their status and the way they are treated, but compared to 25 years ago "it's a whole different world."

"The political system has become more exclusionary in the 80's," said Ms. Dempsey. She also discussed

a "strategy of divide and conquer" evident in the actions of the government. Ms. Dempsey said that many members of NOW view both major political parties as "frozen," therefore there is a need for an independent political movement which is representative of both the issues and the people.

One issue that must be kept open is the question of women's reproductive freedom, according to Ms. Dempsey. She urged students to go to Washington next April 5 for the "biggest march ever." Participants in the march will be demanding a decision from the Supreme Court on the abortion issue, and Ms. Dempsey noted that they will be encouraging strategies of civil disobedience.

Kappa pledge, who spoke very emotionally about the benefits of sisterhood. Ms. Felt, and many other women came to the defense of sororities during the open microphone portion of the evening.

Associate Academic Dean J. Ronald Spencer '64 was the next speaker, and he came out against fraternities and sororities. Dean Spencer spoke from his own experience as a fraternity member who de-activated. He mentioned that from his perspective "Fraternities tend to prolong adolescent behavior. They institutionalize behavior that is anti-civil and have tendencies that lean towards sexual harassment. I'm dubious as to whether or not these organizations truly have a place at the College...in the final analysis the fate of these groups should turn on whether or not the promote or impair our educational mission." Dean Spencer did mention that he thought the school would have difficulty providing an alternative social life.

The final panel speaker was Rachel Zoob '92. Ms. Zoob, a brother of Saint Anthony Hall, opened her statement with a disclaimer that her statements were not representative of the Hall. Ms. Zoob asserted that her own experience in a male-dominated organization had been

positive. She suggested that other organizations might benefit from going co-ed. Ms. Zoob also challenged the school to make a better effort to provide alternatives to the fraternity scene.

With the panel done, the floor was opened to anyone who wished to speak. Most people who did speak were members of Greek organizations who spoke out on behalf of their organizations.

One notable exception to this was Assistant Professor of Philosophy Dan Lloyd. Professor Lloyd spoke of the hypocrisy of fraternities discriminating on the basis of sex, in light of the fact that at least in theory none of them discriminate on the basis of race or religion. Prof. Lloyd also acknowledged the difficulties in having a social life without fraternities, but said that obstacle was no reason to accept the status quo.

One of the last comments came from David Gerber '92. Mr. Gerber, the president of Saint Anthony Hall, cited the report mentioned by Professor Hedrick, on sexual harassment. Mr. Gerber noted that one of the sections dealt with incidents committed by faculty members. He went no further with the point, and Professor Hedrick made no response.

ANNOUNCEMENTS

CALENDAR

Lectures

4 Wednesday

"The Impact of Maternal Employment on Children's Development: a Perspective from the Economics of Family," by Trinity College Assistant Professor of Economics Adam Grossberg. 4 p.m. Alumni Lounge, Mather Hall. Faculty Lecture Series.

"Similarities and Differences in Attractiveness as a Function of Race," by T. Joel Wade, Assistant Professor of Psychology at Bucknell University. 7 p.m. McCook Auditorium. Sponsored by Trinity College Psychology Department and co-sponsored by Trinity College American Studies program, Women's Studies program and Department of Sociology.

5 Thursday

"The Haunting of Shirley Jackson: Another Case of a Women Writer Being Overworked and Underpaid?," by Kelly Marszycki, Administrative Assistant, Trinity College Library. 12:15 p.m. Women's Center, Mather Hall. Lunch Series Fall 1991 presented by Trinity's Women's Center and Faculty Grants Office.

Chapel

The Service of Lessons and Carols of Christmas. Readings from the Bible and music performed by the congregation and College choral groups. Sunday, 8 December. 5 p.m. and 7:30 p.m. Trinity College Chapel.

Holy Eucharist will be celebrated at 7:00 p.m. on Sundays.

Evening Prayer will be said weekdays at 5 p.m. It will be held in the Friendship Chapel on Mondays, Wednesdays, Thursdays, and Fridays, and in the Crypt Chapel on Tuesdays.

Roman Catholic Mass will be held on Sundays at 5 p.m.

Exhibitions

"Mark Twain's Hartford Connections," the inaugural exhibition of the Mark Twain Memorial Program at Trinity College. Watkinson Library, Trinity College Library. Hours: Monday through Friday, 8:30 a.m. to 4:30 p.m. through January 31.

"The Victorian Parlor Garden," an exhibition of books of interest to indoor gardeners of the late 19th century, curated by Karen Clarke. Watkinson Library, Trinity College Library. Monday through Friday 8:30 a.m. to 4:30 p.m. through March.

Readings

Reading of "Canto XXI" of Dante Alighieri's "Inferno" by Ernesto Livorni, Professor of Foreign Languages at Yale University. Part of the Barbieri Endowment for Italian Culture's "Lectura Dantis" series. Monday, December 9. 7:30 p.m. Hamlin Hall. Free admission.

Theater

"Tea Time With the Jesters," Two one-act plays, "Out at Sea" by Slawomir Mrozek and "Methuselah and Escapism" by Trinity graduate Jennifer Rider, presented by Trinity College's student theater group. December 4 & 5th. 4 p.m. Austin Arts Center's Garmany Hall. Free admission.

Dance

Performance works presented by the Trinity College theater and dance department. Pieces developed with students by Michael Tracy of the Pilobolus Dance Company, choreographer and Trinity College Professor of Theater and Dance Judy Dworin, and lighting designer Blu. Also featuring work by Trinity College graduate Allison Friday. December 6 & 7th. 8 p.m. Austin Arts Center's Goodwin Theater. General admission: \$6; students and senior citizens: \$4. Tickets: (203) 297-2199.

Films

"Swept Away," part of a series of films, "Women in French and Italian Cinema," showcasing outstanding directors and actresses. Wednesday, December 4. 7 p.m. Seabury 9-17, Seabury Hall.

General

Mather Hall Holiday Fair. Washington Room and Alumni Lounge, Mather Hall. 10 a.m. to 6 p.m. Vendors will sell international and domestic gift items including wood carvings, jewelry, fabrics, hats, gloves, sweaters, hair accessories, leather goods and more. Tuesday, December 3. Free admission.

On December 21st, the African Affairs Association of Greater Hartford is sponsoring a celebration of the independence of Kenya (1963) and Tanzania (1964) and Christmas. Festivities include a dance with African, American, and Caribbean music. African food will be sold at a low cost. The public is very welcome.

The location is VFW Post 254, Newington Avenue, Hartford. 9 p.m. to 2 a.m. Donations are \$10, \$5 for students. Call 346-0265 for more information.

Only one more issue of the Tripod. All submissions are due by December 6.

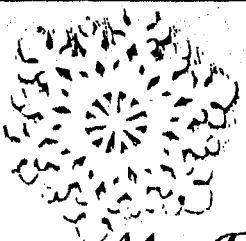
The Women's Committee of the Wadsworth Atheneum announces four days with events and entertainment for children, seniors, and families during the 18th annual Festival of Trees. The Festival, a community-based holiday celebration organized by the Women's Committee, will be held at the downtown Hartford museum December 7 through 15, 1991. All proceeds from the Festival of Trees are donated to the Wadsworth Atheneum. General admission: \$3; senior citizens, \$2. Festival admission is taken in lieu of general admission for the event. Hours: 10:00 a.m. to 5:00 p.m. every day except Monday, December 9, when the museum is closed.

The following exhibitions are being held at the William Benton Museum of Art:

"Encore: Reviewing the Past," with art from important exhibitions at the Benton in the past 25 years, including Shaker furniture, Connecticut Impressionism, African sculpture, Mexican masks, paintings by Dwight Tryon, Milton Avery, Nicholas Vasilieff, and more.

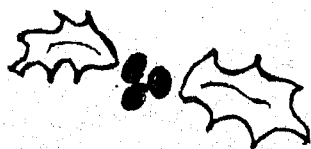
"Sculpture by David Bakalar: Icons for the 21st Century," twenty-one works of contemporary sculpture crafted in aluminum and stainless steel.

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WORLD AND NATION

Beware: The Shark Has Pearly Teeth *Trinity's Politics Have Much in Common With The Nation's*

□ BY ELI J. LAKE
Assistant World & Nation Editor

Two weeks ago freshman class elections were held. In the front page article of last week's *Tripod*, there is a quote from Deborah Dworkin which read "this is an extremely high voter turn out for a class election. This was due in part to the large number of candidates, and the strong campaigns they ran." Upon first reading this, I seriously questioned the judgment of Mrs. Dworkin. Was she watching the same election that I was? I remember these 'strong campaigns' as a slew of irrelevant slogans followed by the mandatory "vote for me." The freshman class elections were nothing more than a bunch of ambitious freshman plastering the campus with signs that said "vote for me." What is so strong about a campaign that beckons voters to vote for someone, but provides no reason why they should? Freshman class elections are not the only class guilty of "vote for me" politics. This is the state of Trinity politics. I challenge any one of my readers to name a Trinity election that was

actually based on issues, and not on neat slogans.

It then occurred to me: why should Trinity elections be different than any other elections? My initial criticisms of the Trinity political machine, in fact apply to the state of politics in this country.

Why should I condemn Trinity elections for not tackling issues when American Presidential elections don't even tackle issues?

I praise Trinity on following the sterling example that the tradition of political campaigning has set in this country. Why should I condemn Trinity elections for not tackling issues when Presidential elections don't even tackle issues? Americans don't want to listen to boring debate on issues concerning such trivial matters as the economy or foreign policy. Americans want to feel good about their country. Americans want to hear about the important stuff, like Willie Horton, fam-

ily values, and the pledge of allegiance. It doesn't matter what our candidates say, it's just how they say it. Presidential elections are high-tech freshman class elections. Instead of leaving it at 'vote for me,' it's a little trickier: Vote for me because I symbolize some vague, ambiguous concept, that you might agree with.

The interesting thing, though, is that none of these recent campaigns have anything to do with how the candidate is actually going to govern. Let's take the 1988 election for President. Popular slogans for the Bush camp included, 'No new taxes' 'The education President' and 'Family values.' Well, our President has raised taxes, there has been nothing done about our country's failing school system, and he hasn't outlawed divorce yet. This is all fine though, because he did his most important job; he got elected. That's what it all comes down to, and frankly his ads were pretty darn appealing. So Americans bought a slick candidate, as well they should have. I wouldn't drive that old clunker called Mike Dukakis, his commercials sucked anyway.

For upcoming elections I suggest that we shed any illusions about democracy being the art of self governance. We should admit that we want to buy a slick campaign with our vote. In response to our current political reality, I have devised a political consumer check list. If a candidate passes the Eli Lake test, then you've got yourself a bargain. The candidate should have nice hair, a respectable quaff of gray, or graying hair to symbolize wisdom. The candidate should look at home in a suit, the tie should not attract too much attention. The candidate should use elusive language. The candidate should have some meaningless food, that you can easily associate with him or her. Some recent examples include pork rinds and jelly beans. The candidate should be tough on things, like crime and Arab despots. If your candidate passes these rigid qualifications, then you should cast your vote in confidence. I tip my hat to all politicians, whether they be at Trinity College or in the White House. Keep those slogans coming, and the good lord as my witness, I'll keep voting. ☺

A Bleeding-Heart Conservative?

Jack Kemp's H.U.D. Looks To People For Answers

□ BY DAN ANNIXT
World & Nation Writer

Often this writer partakes in criticisms and general ridicule of the domestic policies of President Bush and the Republican party. Although these cynical and liberal attacks on Mr. Bush's administration are very often justified, credit should be given where it is due. In this case, I am speaking of Jack Kemp, head of the Department of Housing and Urban Development or H.U.D. H.U.D. is an agency which is responsible for federal housing across the country.

During the Reagan years, corruption within the agency was rampant as H.U.D. officials embezzled millions of tax dollars which were meant for the poor. Samuel Pierce, head of H.U.D. under Reagan, ran an ineffective agency whose lax rules allowed for massive corruption and misappropriation of funds. Towards the end of Reagan's presidency, Congressional hearings were opened to investigate the gross mishandling of funding during Pierce's tenure. However, these hearings were too little, too late with millions already squandered by the agency.

When Bush was elected, he appointed Kemp to the position of Secretary of Housing and Urban Development. Over the next year, Kemp cleaned up much of the corruption within H.U.D. He also instituted several imaginative solutions to the problems of existing housing projects in this country.

Much of the nation's public housing is ridden with drugs and general dilapidation. Kemp adopted a innovative idea called tenant management which was already being implemented in a project in St. Louis. This idea, first formulated by an activist resident in

the St. Louis project, allowed for the tenants to control the building through a council. The project residents would have the power to maintain the building, throw out drug dealers and other criminals, and arrange for security of the building. When Kemp heard about this program, he decided to champion its implementation throughout the country.

There are now several projects throughout the country that are controlled by tenant management. The results of this program have been excellent, with many projects being trans-

The results of the tenant management program have been excellent, with many projects being transformed from battle grounds of drug dealers and prostitutes into liveable residences

formed from battle grounds of drug dealers and prostitutes to livable residential buildings. Jack Kemp's enthusiastic support for the tenant management program has earned him the title "Bleeding-heart Conservative" from some of his detractors. However, Mr. Kemp should be lauded for his innovation and vision in an agency that has lacked both of these qualities for many years. He did something that few conservative or liberal H.U.D. secretaries have ever done; he actually listened to the ideas of the people living in the projects on how to improve them. ☺



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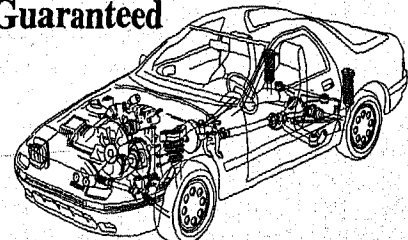
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WORLD AND NATION

It's Time For President Bush To Clean House

□ BY THOMAS J. CATLAW
World & Nation Writer

Even in 1988 there was something that bothered me about John Sununu. Without discrediting an entire species, he seemed suspiciously ferret-like. I choose this comparison because no matter how cute, cuddly, and clean your ferret is, it basically still looks like a rodent. If it were a rat you'd poison it. I would never be so bold as to suggest such treatment for Mr. Sununu; there are more humane ways of coping with pests such as these.

A good deal of blame for the recent confusion in the White House must be attributed to George Bush. As recent opinion polls have suggested, Mr. Bush is, indeed, expending too much time and energy in nations that can't reelect him, in spite of all their support of his peace efforts. President Bush's preoccupation with foreign affairs has resulted in the adoption within his nimble mind of a policy of "benign neglect."

During the war in the Gulf and the following months, the daily monotony of domestic affairs and policy making was taken up by high level officials, i.e. people like John Sununu and, more recently, C. Boyden Grey. As public discontent mounted over his neglect of the domestic front, the President tried to pick up where he'd left off. Instead, Mr. Bush found himself in a power struggle and a minor player in domestic policy formulation even as President. Let's face it, Dan

Quayle and his Council on Competitiveness have been more productive (er, rather, destructive) and influential than has Mr. Bush. Actually, Dan Quayle is turning out to be one of the great deregulators of his time.

I think the events of the past week are public manifestations of these struggles for control of domestic policy. First, the White House announced a major policy reversal concerning environment. Then C. Boyden Grey issued (without the President's knowledge) a draft policy statement that would have ended the use of quotas and racial preferences. Finally, Mr. Sununu made his selfish "confession" on credit card policy to block pressure for his removal. I don't see Mr. Bush as a "captive of his top aids," as the *New York Times* suggested on 22 November. Rather, he is involved in a genuine contest for power.

This isn't good for anybody. To make the President look like a schmuck—even if he really is one—is not healthy for the nation. (Reagan, who for all intents and purposes was a potato head, at least looked the part.) Mr. Sununu and his cohorts are making Mr. Bush look incapable and are conjuring up ghosts of the previous administration. It's time to clean house a bit. Mr. Sununu should be the first to go, regardless of the prestige he may still garner in New Hampshire. If Mr. Bush is seeking the right time to remove him, this is it.

But I don't know. Maybe we could just de-scent him or something. ☹

Meet The Candidates Part One: The Invalids

□ BY JAY BARBA
World & Nation Writer

The invalid is the perfect symbol for the 1992 Democratic Presidential Candidates. Not only because the Democratic Party has been utterly incapable of winning any of the last few Presidential elections, and not only because all six candidates (let's just hope it's only six so Media Pundits can't once again call them The Seven Dwarves) are virtually unknowns, but also because (strangely enough) it seems that most of the candidates have had serious medical problems at one point in their lives. Since these invalids are virtually unknown, and let's face it, just filling up Network News air time until Mario Cuomo joins the race (or maybe he won't, on second thought maybe he will, or maybe not, or...), I will outline each one for you.

Candidate: Bill Clinton

Occupation: Arkansas Governor

Marital Status: Married, although not happily

Medical Problem: Was gored by a boar as child. Also, he is very susceptible to allergic attacks caused by a variety of things from refined sugar to the yeast in beer.

Comments: I have to admit that Clinton is the most likely to win the nomination. He's a moderate Democrat who believes in personal responsibility with somewhat limited government. Of course this conflicts with his view that there should be a required National Service. As with the other candidates, he's running as an outsider, battling "Big Government Economics." Because of his impoverished background, he hates rich frat boys like Bush.

Candidate: Douglas Wilder

Occupation: Virginia Governor

Marital Status: Divorced

Medical Problem: Unknown

Comments: First of all, he's Black. I personally don't have a problem with it, but in this country many do, so I don't think he can win. He wants to cut the fat

out of the budget and stop government waste, but he has an annoying habit of not being specific. And of course with Jesse Jackson out of the picture, he'll get a large chunk of the Black Vote.

Candidate: Bob Kerrey

Occupation: Nebraska Senator

Marital Status: Divorced, and has dated actress Debra Winger

Medical Problem: Missing piece of his leg.

Comments: Kerrey seems like a pretty cool guy. He served in Vietnam, got wounded and won a Congressional Medal of Honor. He's the ultimate outsider, a virtual unknown before he came out against the Gulf War. He wants a National Health Care plan that he calls "Health USA." Kerrey has a good chance because Bush won't be able to hold Kerrey's opposition to Desert Storm over his head due to his service in Vietnam. Also, anyone who dates hot babe Debra Winger has my vote.

Candidate: Jerry Brown

Occupation: Former California Governor

Marital Status: Never Married

DANIEL SCANLAN ENDEAVOUR

David Duke Who?

I know that I wrote about David Duke only three weeks ago, but there are a few things I'd like to say about him (or, more specifically, his ideas) before he fades into the mists of American political amnesia. After all, David Duke lost his bid for the Louisiana governorship only a week and a half ago and already people have filed it away as one of those quirky little happenings in American politics. But it's more than that. David Duke, frightening as it may seem to many, is not an anomaly. There are many like him around the whole country, though they may not wear the obvious brands that make him so easily identifiable as a BAD person; i.e. past membership in the KKK, neo-Naziism etc.

Take a good look at David Duke and what he was about before he fades into obscurity again.

Americans have to wake up and stop saying to themselves in indignant voices, "I don't know how such a BAD man could have gotten so far." Everyone, if they stopped and thought about it, could see where David Duke is drawing his support: from a lot of Americans everywhere. To find evidence of David Duke's broad base of power, one need look no further than the source of much of his campaign fund. Duke has received money from 49 out of the 50 states. I'm tempted to speculate which state has *not* given him any money, but I won't. The fact that Duke's money comes from almost the entire country tells us that there are Dukers everywhere we look. It's not just a Louisiana thing. If Duke is so popular with a good many people (and

he is), then what is it that they see in him? What views does he espouse that seem to appeal to this segment of America? By looking at his major campaign themes, we may begin to see that he has quite a bit in common with many other politicians.

Duke's campaign boiled down to three issues: welfare, race quotas and less government. It has been said many times already that these are the battle cries of conservatives and ultra-conservatives. This seems to me self-evident. But what really must be looked at is the way in which Duke unabashedly manipulated feelings of racial anger, jealousy and blame. Duke did openly what many have done for years but not admitted: played on voters' fears of groups like Blacks and Jews to name just two. Duke lost because his tactics and leanings were too overt and a massive campaign against him was undertaken by enraged Louisianians. But he would have won had he not been such an easy target. A majority of the voters there probably wanted to vote for Duke yet feared the stigma that an ex-klansmen governor might carry.

It can be argued that we have less to fear from David Duke than from some other conservative politicians because of the obviousness of his beliefs. The stealth candidates are the ones to watch out for. They will give the impression of being nicer than David Duke, but they're really just smarter. The lesson of the recent Louisiana Governor's race is not that our system rejects people like Duke, but rather it produces them. Next time you hear a candidate (conservative or not) talking about anything, ask yourself, "Is this a David Duke in sheep's clothing?" There are more David Dukes out there than we'd like to think. And they aren't *all* ex-Klansmen or Neo-Nazis.

Medical Problem: Unknown

Comments: Brown's big focus is on Campaign Finance Reform. He has vowed to take contributions no larger than \$100, and challenges the other candidates to do likewise. Of course he's dreaming on this one. You'd have an easier time getting Congress to make a national Adolf Hitler holiday than getting them to reform campaign finance. If Brown accepts only small donations then he will not have enough money to win a local school board position, let alone a presidency. Morals never win an election.

Candidate: Tom Harkin

Occupation: Iowa Senator

Marital Status: Married

Medical Problem: scalded as child

Comments: Harkin grew up dirt poor, so poor he says, that when he was scalded as a child his family couldn't even afford medical attention. I think Harkin's meager beginnings reflect in his intelligence, or lack thereof. He wants to rebuild America's infrastructure, using the \$160 billion we spend defending Europe and Japan. Oh, were

going to just pull our troops out? He also asserts that the money is out there, saying "We're not broke." Even compared to his roots, I would say that America is quite broke, unless of course his parents were in debt for more than our \$3.6 trillion.

Candidate: Paul Tsongas

Occupation: Former Massachusetts Senator

Marital Status: Married

Medical Problem: Five years ago won battle against Lymphoma, a form of Cancer.

Comments: I'm sorry, who can focus on the issues when you look at Paul Tsongas? He's the most boring guy I've ever seen, he looks cold, unemotional, and quite honestly even a little stoned. I sometimes wonder whether that bored look ever leaves his face. Well anyway, Tsongas's big issue is supporting "corporate America" with targeted capital-gains tax cuts that only benefit the rich. But does it really make a difference? Being a Greek liberal from Massachusetts has proven to be a losing combination. ☹

If you were part of the Greek system, you'd know that meant...

TRINITY'S
GREEK TRAGEDY

To ease the current confusion that is surrounding the Greek debate, the *Tripod's* Features section has compiled our very own Cliff Notes® to refer to as the story unfolds. As this dramatic rendition of social reform approaches its (apocalyptic?) climax, let's listen to the drama's participants and their thoughts on the "future of fraternities..."

Average independent: Where will we party?
Above-average independent: Who cares?
President Gerety: Why weren't you at "Talk With Tom," anyway? Get lost.
Cheryl Greenberg: Out, out damn spot.
The View's 'Marty': Yeah, what she said.
Average professor: Can't you see I'm 1) doing research or 2) about to be published? Get lost.
Above-average professor: We should weigh the pro's and con's before making any decision.
Top-notch professor: Why aren't you doing your homework?
Kirk Peters: I'm wearing all black now. Cool, huh?
Marriot Workers: Keep the frats. Less brats in the cafeteria.
Coaches: Greek organisations keep students from dedicating time to their number one priority- sports.
Trinity Trustees: Unavailable for comment.
Trinity Tripod: *Please* read our paper.
Independents for Greeks: What we really need are more Greeks.
Alpha Delta Phi: You can't kick us out. It's immoral. It's probably illegal. Dude, no alumni will stand for it. It absolutely will not happen. And if it does, we own our house. So nah-nah-nah-nah-nah.
Psi-U: We don't force you to party here.

The Hall: What tower? And everyone is acting juvenile about this whole situation.

Deke: Cleo! Its Cleo, dammit.

Zeta Phi: Oh, go ahead! Rub it in!

B-PSI: Don't make us laugh.

Kappa: We'll be discussing this issue during our next mixer with Pike. Sorry, it's a closed function.

Pike: The Jail and Bail raised \$18,000, a successful blood drive was held, and we're working for hunger and homelessness. Well of course we're not "for" hunger and homelessness, we're just working for the cause. To end the cause. Well, not to end the cause, but hunger and homelessness. Did we mention the Halloween thing?

Tri-delt: Don't hate us because we're beautiful.

Elmo: Vroom, vroom...

Sigma Nu: Ha, ha. We've already been kicked off campus.

Crow: The Snickers Bar rumor is absolutely NOT true.

Every Nicaraguan Citizen: Have you no knowledge of pestilence, pillaging, murder, and lack of basic human freedoms?

Dorm Janitors: More regurgitation = higher overhead

Walter and Joanne Sweeney: Stop writing and start studying.

Margot Ring '92: What was the question?

Here's how to play: place an "x" in each box as it applies to each frat. The frat which accumulates the most "x"s by the end of the semester wins - nothing. Isn't that funny?

Wrote letter to *Trinity Tripod*.
Wrote irrational letter to *Trinity Tripod*.
Performed token act of community service.
Glared at their arch enemy - Students For Equality.
Stopped publicly bashing the Women's Center.
Called Dean Winer and asked "is your refrigerator running?"
Sent campus-wide mailing of letter stating that "sexual assault is bad." (Like we thought it was good.)
Posted sign in fraternity house saying that brothers will not tolerate sexual assault.
Posted sign in fraternity house saying that brothers will not tolerate spitting, farting, or foul language.
Attempted to "lighten-up" Cheryl Greenberg by sending her a room-to-room invite.
Protested by refusing to clean their rooms or eat their veggies.
Professed that the Δ symbol is actually part of the gay movement.
Showed sensitivity towards women by installing tampon dispensers in each fraternity house.
Stole *Tripods* which contained "Nancy Sweeney" articles.
Stole, neglected, and consequently destroyed student artwork - but apologized afterward.
Forced pledges to write letters to Trustees stating how enjoyable the rush process was..
Denied being a single-sex organization by stating that certain members are transvestites.

[illegible]

"I laughed, I cried, it was better than Annie" —Sophocles

FEATURES

Kappa Kappa Gamma: Sisterhood, Leadership, & Service

□ BY RAN BARTON, III
Features Editor

Of the Greek houses on campus, Trinity's most recent addition is Kappa Kappa Gamma's Zeta Theta chapter, chartered in February of 1982. The charter represented a big step for the group, previously known by its local name as Alpha Zeta Chi. Formed as an alternative to Delta Delta Delta, the only other all women's Greek organization on campus, Kappa's first twelve members quickly gained nine pledges, setting a precedent for strong growth that remains till today.

Nearly a decade later, Kappa continues to be a strong, vital presence on campus with 38 active sisters, 10 sisters abroad, and 31 pledges. Since 1985, Kappa's house at 162 Allan Place has served as a central meeting place for the group. Kappa Kappa Gamma itself was formed in 1870, at Monmouth College, Illinois. Formed before the term sorority existed, Kappa describes itself as a female fraternity.

Committed to the fullest participation possible in the college's activities, Kappa's sisterhood includes many notable members of the college community. Two departmental Fellowships, Area Studies and Political Science, are held by Kappa sisters, Sara Jo Wayne and Alissa Coren, respectively. Their academic excellence is mirrored by the groups' B+ average. Kappa's involvement extends to sports, as well, where sisters Bo Hewitt and Stephanie Voros hold the Co-Captain positions on the Tennis team. Back in the dorms, Kappa sisters are strongly involved in the Residential Assistants program, with eight sisters holding various positions on campus.

Such dedication carries over to the greater Hartford community, where Kappa sisters have been involved in a wide range of community service. For the last three years, every sister has been involved in tutoring at the Betances Elementary School, where they also organize a Trick or Treat party at Halloween every

year. They also contribute to the Spring Weekend Fun Fair, where they hosted a cookie decoration booth.

Kappa sisters are frequent participants in the Hartford Hunger Cleanup and the Walk Against Hunger. Every Christmas, they carol at local nursing homes, and along those lines, they have a yearly charity fundraiser with a singing telegram project.

Kappa also sponsors lectures on campus, including last Thursday's talk and reception with Rosemary Dempsey of NOW, the National Organisation of Women.

Another important aspect of Kappa Kappa Gamma's commitment to the college is the national's yearly contribution of approximately \$1,000 in scholarships to the sisterhood.

Kappa president, Sarah C. Jackson '92, sees all of the various activities of the individual sisters as being the basis for the sisterhood of the group as a whole. Jackson explains, that, "Our emphasis on unity of sisterhood, and diversity within the sisterhood" is responsible for Kappa's strength. For the members, "Kappa has been an extraordinary means of promoting leadership. It's wonderful that women can have such roles available to them."

In reference to the upcoming Trust-



The sisters of Kappa Kappa Gamma (l to r): In front- Stephanie Voros, Bee Bennett, Sally Thayer, Nicole Moretti, Rachel Ballard, Sandy Silliman, Sarah Jackson, and Paula Cinti. In middle- Merrill Richardson, Karen Isgur, Lea Macaro, Kiki Rainey, Kathy Kimball, Denise Tsiumis, Deb Andringa, Ammer Garrahy, Rachel Schrier, and Suzy Davis. In back- Katie Kwak, Jen Murphy, Leslie Soler, Sarah Moldenhauer, Lori Gross, Sarah Fridy, Kitzia Skipsy, Alissa Coren, and Liz Wiegand. Missing are Lisa Getty, Bo Hewitt, Chrissy Hewitt, Kelley McDevitt, Teddy Mello, Jamie Murphy, Ann Reutter, Betsy Stallings, and Sara Jo Wayne.

ees Report and any potential reform, Jackson continued by noting that, "If reform occurred, our national would evaluate our chapter to see if it was strong enough to exist without college support. There is no question of our going coed, there is no possibility of that." Elaborating on that last comment, Jackson explained that, "College is a tough place for women. Kappa is a place where you can go and feel safe and supported in an all women's environment."

Suggesting possible improvements to the Greek system, Jackson mentioned that, "One thing that would be to this

college's benefit would be a couple more sororities. More houses on campus would take the pressure off the sisters and the rushees. 120 women rushed, and the two female fraternities could only handle 67 of them. Numbers like that are why rush is no one's favorite time of year."

Those numbers are also the reason why Kappa is, "the biggest it's ever been, and bigger every year," according to Jackson. As to why she joined it, for Jackson the answer is obvious, "It is so much more than a social thing—there's so much more to Kappa than the formals and the parties. The sisterhood alone makes it worth it." ☺

Library Culprit Fingered

□ BY PETER J. TALBOT
Features Editor

As any student prepares to embark on a journey of epic proportions, little sources of amusement pop up everywhere. Trinity's library [as is most of Trinity] is underrated for its amusement potential. Take the CTW library catalog. Now that the entire library is filed electronically, and you need a degree in database operations to find what you want, one of the very logical questions a student might ask is:

Duh?

It seems a bit anti-intellectual, but quite a natural reaction, considering the technology involved, not to mention how narrow-minded and unfailingly irritating those silly little monitors can be. Beep! Every time you make a mistake, and I mean teeny details, Beep! Why is it necessary to inform the entire library that I can't spell German words 100% correct 100% of the time? Sometimes it's not even your fault: if the library doesn't have it, you look like the moron. If you forget something really simple, like putting the 'a=' when searching by author, you trip the alarm. Beep! Librarians sneer. Half the students smile smugly to themselves. The other half, the ones on line for the terminals, cringe. They're next.

I am convinced the person responsible for the 'incorrect entry' alarm can spell everything in every language known to humankind. The ideal way to find out

who this person is, of course, by using CTW.

He is responsible for no less than six-hundred-sixty eight (numerologists, start your calculators) entries on the CTW system. Six hundred-sixty eight. Books and articles, folks. Recent. This guy must have writer's cramp the size of a North American country, and the staff budget to match. Kobayashi is his name. He's written scientific texts on fiber optics, Computer Science, and Psychology. He's analyzed Japanese Kanji, late Romantic literature, and the music of Johann Sebastian Bach. Truly a renaissance man. A man of our age, and all ages. A woman, too.

I don't recall just how many different people wrote all 668 of these works. I don't know if they're related. I am sure they all answer to 'Kobayashi' (unless they have really esoteric nicknames, like Bob, Tina, or Foo-foo). Their work has repercussions for us all, in all our individual fields. A unifying force, if you will. I don't think there's a student on this campus who can't look to a Kobayashi for guidance on their path to enlightenment.

But why couldn't they better coordinate our CTW database? Certainly, a scientist and Bach scholar of their intellectual renown would have the basic respect for their fellow humans to devise a system wherein no one would suffer the unneeded humiliation of Beeping. If they could be reached for comment, I'm sure they'd say: "What did you expect from IBM's?" ☺

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Correction: Last week's article about Delta Delta Delta referred to a GPA for the group of 9.5. While not a typo, that number has been replaced with a more recently calculated figure of 8.53.

ARTS

Trinity's Concert Choir Shines In Annual Performance In Chapel



Trinity's Concert Choir performed in the Chapel this past weekend during their annual performance.

SUZANNE FALLENDER

□ BY LAUREL PORNOY
Arts Writer

The glorious sounds of the Trinity College Concert Choir rang through the Chapel last weekend as the group performed an evening of works by such renowned composers as Dowland, Bartok, Bach, and Faure.

Under the direction of Professor Gerald Moshell and Christina Fischer '92, the choir performed works that spanned the centuries of great composers.

The first two sections of the concert, conducted by Fischer and accompanied by Naomi Amos, was comprised of Two Ayres, in four-part setting (1603) by composer John Dowland and Four Slovak Folk Songs, (1917) by Bela Bartok. Soloists included Sara Jo Wayne '92 and Kelly Crawford '95.

The third section, conducted by Moshell with a professional orchestra, featured Bach's Cantata No. 106 (ca. 1707), which was sung in German. Soloists Kirsten Kowalski '93, Kevin Yu '92, Jamie Murphy '93, Allen Katz '93, Beau Dunning '93, Elizabeth Rhodes '95, and Jennifer Siglag '93 were highlighted in this piece.

The final section of the evening was a larger work by a late 19th century composer, Gabriel Faure. Faure's Requiem, op. 48 (1887) was performed in full by the 100 member choir and orchestra. Soloists were Sara Polsonetti '94, Marguerite Oury '92, and Tucker Maclean '95.

The Trinity College Concert Choir, under the direction of Gerald Moshell, will again be performing in the chapel for the traditional Service of Lessons and Carols December 8 at 5:00 and 7:30 p.m. ☺

Ska-Fest Overcomes An Inauspicious Beginning In Retrospect, Night Deemed Successful For Sponsor WRTC

□ BY JAY WISE
Arts Writer

It is fifteen minutes before the show, and all hell is breaking loose. There are a hundred or so things, probably human, sporting strange haircuts and leather jackets, jamming the Mather stairway, all waiting for the fourth annual Ska-Fest to begin. One of the bands, called Skinnerbox, has not shown up yet — the other two bands, Citizens of New York, and the marquee act, The Mighty, Mighty

Bosstones will not go on without a warmup act — and the WRTC staff is trying feverishly to find a different band.

It is pointed out that this is the first year Trinity has really gone outside into the community to promote the Ska-Fest. Some are surprised by the attendance; some are nonchalant.

As luck would have it, all the members of an area band called F.O.E. (Friends Of Ed) are hanging around the campus. In a hurried discussion, F.O.E. is told they might go on, if Skinnerbox doesn't show. The lead singer, Jay, is

psyched. So is his best friend, Chip, whose function, he says, "is to do all the things F.O.E. doesn't want to do." Members of F.O.E. are friends of the Mighty, Mighty Bosstones, who will let them use their instruments.

It is now about five minutes before the show is to officially start, and the natives are growing more plentiful, as well as restless. Kevin Christian, the program director at WRTC, gives a hurried status report. Skinnerbox may or may not show. F.O.E. may or may not play.

Then the fire alarm rings.

There is a sluggish but effective evacuation of Mather, and out into the rainy night pour about a hundred or two Trinity College and area high school students. WRTC's faculty advisor, Dr. Gary Reger, sensing the need for someone to take control, jumps on top of a car and tells the audience to be calm. If someone pulls another fire alarm, he says, "they'll shut us down." He also points out that this is a non-alcohol event, which evokes a few sarcastic laughs from the crowd.

Eventually, of course, the crowd is let back in, ten at a time, and F.O.E. begins to tune their instruments. Someone tells Christian that Skinnerbox has finally arrived, and a decision is made to put them on right after F.O.E.

Jay is unimpressed. "They said fifteen minutes, but hell, we'll just play a whole set," he says of management. While F.O.E. still seems to be in the tuning process, Christian, trying to keep the thing moving, bounds onto the stage and introduces them.

So the show finally starts, and F.O.E. is playing. "We're missing a guitarist," says Jay to the crowd. "We're really a lot better than this." But the crowd doesn't really mind that, anymore than the fact that F.O.E. isn't really a "Ska" band: the crowd just keeps cheering and slam dancing while Jay roars out lyrics.

Then Skinnerbox comes on, a true "Ska" band, and the slam-dancing, after a while turns ugly, as you'd think would happen when a lot of large drunk

people start careening into one another. A person is thrown out of the "pit" by a large skinhead, with enough force to send the person stumbling into a partition about a foot away from a wall. After that, the rest of the slam-dancers give wide berths to the group of skinheads in the middle of the pit.

The one skinhead involved in the fight is ejected after Skinnerbox. The next band is Citizens of New York, who sing a song called "Boxer Shorts," and another song in which the lead singer lifts a fan onto the stage and dances a cha-cha with him.

While all of this is going on, there are various members of the audience jumping on the front of the stage and hurling themselves into the heaving, jumping audience. By now, the Washington Room has begun to smell like sweat and beer.

During a break, two people are overheard talking about the semi-fight. "No, dude, says one, "those were the good skinheads, the ones that got thrown out."

Finally, The Mighty, Mighty Bosstones (whose shirts read "It's a plaid, plaid world") are on stage. They are musically the most sophisticated of the groups, although Skinnerbox is close behind.

Their lead singer has a voice that seems to have originated in Dante's Inferno, somewhere between the six and seventh level of hell, a loud growling bellow. The saxophonist wears a cool suit and plaid tie and there is another member of the group whose apparent only function is to alternately wail into the saxophone and jump around the stage, arms flailing wildly.

The Bosstones finish the show by letting everyone up on the stage after the encore. By now the crowd has thinned out a bit, but considering the chaotic start to the concert, it is a fitting ending, and by the time everyone leaves, the rain has almost completely stopped, and there is only a little scattered debris and an extremely sticky floor for the janitors to clean up tomorrow. ☺

Trinity Arts

Poetry Reading

Monday, December 9
Readings of "CANTO XXI" of Dante Alighieri's "Inferno" by Ernesto Livorni. Professor of Foreign Languages at Yale University. Hamlin Hall, 7:30 pm. Free admission.

Exhibitions

Through Sunday, November 24.
"The Persistence of Nature: Recent works by Joan Wadleigh Curran." Austin Arts Center's Widener Gallery. 1pm to 5pm.

Wednesday, November 13-29.
"Different Perspectives on Living", an exhibition of photographs by Darrell Fitzgerald, Mather Art Space. 10am-8pm daily. Free admission. Opening reception: Wednesday, November 13 from 4:30-6:30 pm.

Film

Wednesday, December 4
Film "Swept Away" will be shown as part of a series titled "Women in French and Italian Cinema". Seabury 9-17. 7 pm. Free admission.

Music

Sunday, December 8
The Service of Lessons and Carols of Christmas. Readings from the Bible and music performed by the congregation and college chorale groups. Trinity College Chapel. 5 pm and 7:30 pm.

ARTS

Studio Arts Annual Show In Widener Gallery Opens Dec. 2

□ BY DORA CASTRO

Arts Writer

For all of us who have taken at least one studio art course, the "BIG" day is arriving. Our shot at fame is soon to come. The Studio Arts Annual Show opens December 2. The reception is on Thursday the 5th from 5:00pm to 7:00pm. So don't miss the opportunity of checking out exciting art pieces made by some of your friends, not to mention the fabulous free food and beverages. After an entire semester of work, I am looking forward to the show. This show hopes to reflect not only the amount of hard labor that the students have put into the course, but will also reflect, in an indirect way, some of the changes that the studio art department has undergone.

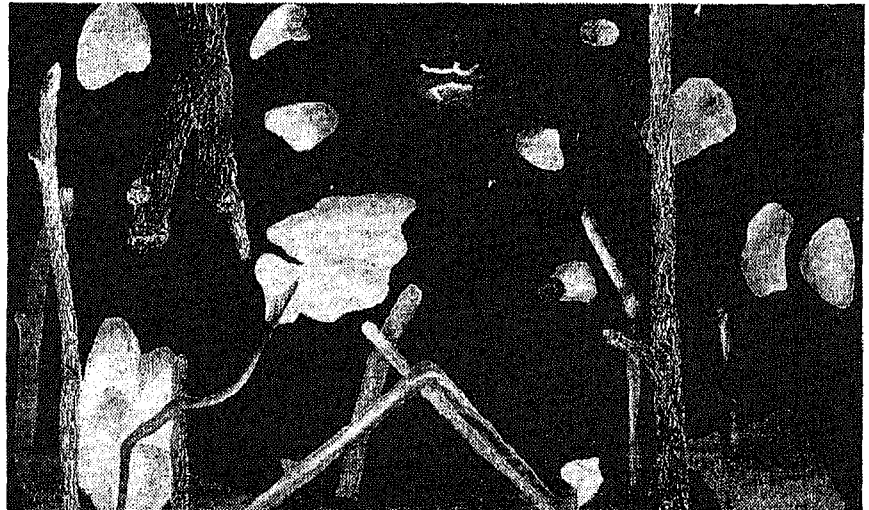
This year the studio arts department has experienced some infrastructural and superstructural changes. If you prefer a computer model analogy, then think of the changes in the department as some hardware and software innovations. The professors' offices are now located in Hallden. Their offices are big enough that they also serve as studio space. If you have not peeked to check into their offices, I encourage you to do so. You will find that they are not just professors who teach but artists who are constantly producing art work. You might find Professor Flash (the newest faculty member) adding more red to a painting she is about to finish, or you might decide to check her next door neighbor, Professor Kirschbaum, and find him reviewing the prints he is planning to include in his exhibition to be opening soon. Maybe you are the underground type of person and decide

to check Professor Kennedy in the basement while she puts some tiles on one of her sculptures in order to create the desired surface texture. However, if you are as curious as I, you will probably check all three of them.

Close to Professor Kennedy's office is the nicest structural change in the department, at least for me, since I am a major. Now there is studio space available to four majors in Hallden basement. We can work there anytime we wish and stay as long as we wish. This is very important, as most of you already suspect, since there are certain artistic inspirations that are only effectively translated into a visual representation if one works them out in a particular time frame. Once I experience the "eureka" sensation from knowing what the composition of my new painting will be, I rush towards the Hallden studio (sometimes even after 11:00pm, which is the time that the AAC normally closes) and let my muse dictate the movements of my brushstroke. Okay, seriously, having this new facility motivates majors to increase their art production which might or might not be linked to classroom assignments.

Now that I have managed to get to the painting topic, let me sidetrack for a moment to tell you that this semester all the painting classes have had the joy of painting nude models. Twenty-eight students have been working at the AAC studio creating all sorts of paintings including still-life and the very interesting self-portraits. It always amazes me how people can interpret an assignment, such as the self-portraits, in a variety of ways, but it is up to you guys to check-out what I mean at the art show.

Let's get back, however, to the superstructural changes in the department. If you have seen this year's bulletin, you probably noticed that we can



Pa' los muertos by Dora Castro '93. Oil on canvas.

now take a third level course in any of the disciplines of drawing, painting, printmaking and sculpture. Last year, I took both Sculpture I and Sculpture II. I ended my second level course with the unsatiated desire for creating more sculptures, I had just arrived at a point where the machines did not seem as threatening as when I was first introduced to them. In fact, they turned out to be really cool friends that when handled with care can help one do marvelous things. I was particularly fond of my buddy the "nail gun" which had the magical power of making nails "disappear" so that the structure could be assembled, leaving the viewer uncertain as to whether the pieces were glued together or nailed. Well, now with the third level course I can go back to my old pals and join them at the firing squad in the battleground of the sculpture field.

The changes involve not just adding a third level course, but also include other requirements such as the new course entitled "Thesis Exhibition"

which is expected to help majors develop with more tutorial basis to help us plan and execute solo shows. Secrets once revealed to just those who have been exhibiting for several years will now be revealed to the immature souls of those who have never had a single exhibition. This reminds me that next semester the seniors will be having their final exhibitions. Let's not forget to go to their openings.

For some artists, the experience of displaying their most basic emotions on a wall or pedestal to be subjected to the evaluation of a complete stranger can be a traumatic experience. Fortunately, psychologists have found out that having friendly and familiar faces around can initiate the unconditioned response of a smile from the artists in question.

So help some of your friends who are exhibiting in this annual show or next semester to be more at ease during their openings by going and giving them your support. . . . and a smile. ☺

Theater And Dance Department Presents Performance Works

□ BY SUNNY ASGHAR
Arts Writer

Michael Tracy of the internationally renowned Pilobolus Dance Company is just one of the well known performers who will be presenting their pieces during the Theatre and Dance departments presentation of their Performance Works. Mr. Tracy's piece is entitled

VIGIL, with music by Anton Webern, lights by BLU, and costumes by Kate Roy.

Toni Oram '91 will also be seen in this programme in a piece choreographed by Judy Dworin, with music by Fred Ho and lights by BLU, entitled BOUND FEET, which focuses on the repression of women.

Amongst the highlights of the evening is WASTE, a piece conceived by

choreographer Judy Dworin and lighting designer BLU and developed in their Movement and Light seminar. The piece looks at the schism that has developed in our relationship to the earth, examining in particular Native American attitudes towards land, the usurpation of Native American land by white settlers, and the ecological hazards that have evolved in the last several centuries. It interweaves text drawn from historical documents

and Native American narratives with personal stories by the ensemble. Shadow plays on a moving screen designed by Anguss Moss, movement, text, lights by BLU and costumes designed by Leslie Weinberg are all intertwined to provide an evocative comment on our time.

This evening of new and original work will be presented on Friday and Saturday, December 6 and 7 in Goodwin Theatre at 8 pm. ☺

The Writing Center

Regular Hours

Monday — Friday

1 — 4 PM, Writing Center

Monday — Thursday

6:30 — 9:30 PM, Writing Center

Late Night

Sunday, Monday Thursday

10 — 12, Tom Smith Room, Marriott



ENCORE! The Trinity College Community Orchestra performed selections from Mozart's *Idomeneo* Ballet and Debussy's *Rhapsodie for Saxophone and Orchestra* on Sunday, November 17. Internationally acclaimed saxophonist Greg Banazak performed with the ensemble.

CYNTHIA KRON

SPORTS

Wrestling Resurgence Begins At AIC

□ BY TED O'CONNOR
Sports Writer

As the Bantam Wrestlers loaded the vans en route to AIC, intensity and excitement painted their eager expressions. They knew it was their first stop on a journey toward success and the awaited revival of the Trinity Wrestling Program. With moisture in their palms, each Bantam was holding high expectations of themselves and their teammates. It was their first game-day. Voices were quiet, minds were pensive. The Bantams would not accept anything short of accomplishment.

In the Invitational, Trinity's first match was against host school AIC. The Bantams came out fighting and earned their first victory of the year with a 30-20 final. Because Ron Cino '95 suffered an injury during practice, Trinity was forced to forfeit the 118 pound class, immediately making them trail by six points. At 126, freshman John Falk went to battle with an aggressive AIC competitor and lost the decision 7-0. As Brian Burke '94 stepped to the mat for the 134 pound match, the Bantams knew they needed a quick win to bounce them back and start an attack. Responding to the need, Burke immediately took charge and pinned his opponent at 3:18 into the match.

At 142, Co-Captain Mike Taylor fought a hard-nosed battle but lost in the final seconds of the third period with a 9-7 final. Jake Shaw '95 shifted the momen-

tum in favor of Trinity as he overpowered his 150 pound AIC opponent and pinned him only 33 seconds into the first period. Freshman Bobby Bligh continued the Bantam surge as he also pinned his competitor only 58 seconds into the match. With the Trinity bench on the feet, Co-Captain Jack Kirkpatrick kept the resurgence alive with a relentless performance. Kirkpatrick gave a lesson to the AIC pretender, winning convincingly 14-0.

Freshman Tucker MacLean continued to make a big impact on the Trinity Wrestling Program as he pinned his 177 pound opponent 2:28 into the first round. MacLean's pin was the fourth of the match, three credited to freshmen. In the 190 match, junior Matt Pedersen suffered a bruise to his head early in the first period preventing him to attack the AIC opponent with full force. After Pedersen suffered a loss, Heavyweight Adam Dunn '93 tied a close match with a 1-1 final, ensuring Trinity a 30-20 final victory.

Trinity's next opponent in the invitational was the Crimson from Harvard. Coming from a Division I league, Harvard outmatched Trinity in ability but not in spirit. After being defeated 45-0, Coach Amato claims, "Harvard was just out of our league. They have a lot of wrestlers to choose from and their program is outstanding. We still fought hard even though the score doesn't reciprocate it."

After facing a brilliant Harvard

team, Trinity next opposed a disappointing Wentworth team who only had one wrestler to represent them. The only match not forfeited was in the 134 pound class where Brian Burke once again pinned his opponent at 1:47 into the first period. Trinity went on to earn the victory 60-0 giving them a successful 2-1 record on the year.

Commenting on the afternoon, Amato summarizes, "I'm pleased with our effort and determination. We won

two out of three matches and worked hard all day. We still have a lot of work to do but that will come through more game experience. There is a close team feeling and everyone gives a lot of support to each other. It was a good start." Trinity's next step on their route to success is an invitational match on December 7 versus UMass-Boston, Bridgewater State, and the Ephmen from Williamstown. The resurgence is still burning.

Icemen Get Shutout, Are Shutout

continued from page 16

off the post.

Half of the two minute powerplay carried over into the second period. However, Williams killed off any Bant chances by pinning Trinity into its own end until the penalty expired. Williams went on the powerplay with 16:41 left in the second, still ahead 2-0. Trinity penalty killer Martin Mooney '92 almost started a Bantam comeback when he took a Leddy clearance and got behind the Eph defense. Unfortunately, the puck hopped over his stick while he was bearing down on the Williams goal, and he could not get a shot off. Williams took advantage of this Bantam bad luck and later scored two second period goals, increasing the lead to 4-0.

The Ephmen, helped by Trinity penalties, iced the game with three third period goals for the 7-0 victory. Williams thoroughly deserved the victory,

as they were much quicker than the Bants throughout the game, and more experienced. Six Trinity freshmen saw substantial icetime. The only highlight of the game for Trinity was a huge Tom Presz '92 open ice check in the first period.

Trinity's record now stands at 1-1, with the team optimistic about the next two games. Both contests are at Avon Old Farms (home for the Bantam Icemen). Fairfield visits Tuesday at 7:30, and Quinnipiac Saturday at 2:00.

PUCK NOTES: The Kingswood-Oxford rink, which has been the Bantams home ice for many years, is having problems with its refrigeration system. January is the earliest it will be repaired. Because of this, Trinity has been forced to play its home games at the Wesleyan rink in Middletown and the Avon Old Farms rink in Avon.

High Spirits Liquors

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NFL Scores

New England 16, Buffalo 13
Dallas 24, Washington 21
Detroit 34, Minnesota 14
Pittsburgh 26, Houston 14
Green Bay 14, Indianapolis 10
Cleveland 20, Kansas City 15
L.A. Raiders 38, Cincinnati 14
Miami 16, Chicago 13 (OT)
N.Y. Giants 21, Tampa Bay 14
Philadelphia 34, Phoenix 14
Seattle 13, Denver 10
N.Y. Jets 24, San Diego 3
Atlanta 23, New Orleans 20 (OT)

This Weekend's Games

Cleveland at Indianapolis, 1 p.m.
Green Bay at Atlanta, 1 p.m.
New York Jets at Buffalo, 1 p.m.
Tampa Bay at Miami, 1 p.m.
Kansas City at Seattle, 1 p.m.
New England at Denver, 4 p.m.
New Orleans at San Francisco, 4 p.m.
N.Y. Giants at Cincinnati, 4 p.m.
Washington at L.A. Rams, 4 p.m.
L.A. Raiders at San Diego, 8 p.m.
Philadelphia at Houston, 9 p.m. Mon

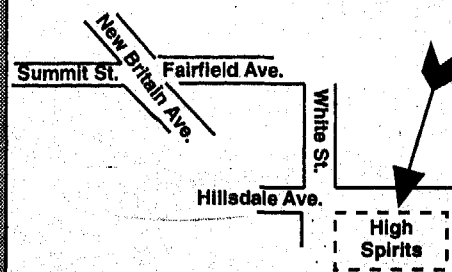
KEGS

Busch 1/2	\$46.00
Busch 1/4	\$25.00
Mil's Best 1/2	\$37.00
Mil's Best 1/4	\$21.00
Bud 1/2	\$52.00
Bud 1/4	\$30.00
Miller 1/2	\$50.00
Miller 1/4	\$30.00

Specials

Popov Vodka
\$10.99+ Liter
Milwaukee's Best
Bar Bottles
\$7.99+ Case

Directions



Call Ahead for Free Delivery
of Kegs and Liquor

The College View Cafe Scoreboard

Box Scores

Weekend Sports Scores

Ice Hockey: Trinity 1, Hamilton 0

	1P	2P	3P	F
Hamilton	0	0	0	0
Trinity	0	0	1	1

Goals: T- Scull

Saves: T- Tuck 31; H- Garrand 15

Ice Hockey: Williams 7, Trinity 0

	1P	2P	3P	F
Williams	2	2	3	7
Trinity	0	0	0	0

Goals: W- Polomsky, Alissi, Ort, Gagliano,
Brennan, Zinman, McCormick

Saves: T- Tuck 23; H- Ericson 18

Athlete of the Week

Brian Burke '94

This week's *Athlete of the Week* is the wrestling team's Brian Burke. Burke, returning to wrestling after a year off, helped lead Trinity to its 2-1 record this past weekend. With his team starting slowly in their first match, against host AIC, Trinity needed a win from Burke to gain any sort of momentum. 3:18 into the match, Burke responded by pinning his AIC opponent, the first of five on the day for the Bantams, two by Burke. In their second match of the day, Burke lost to his Harvard opponent, but he bounced right back in his next match. Being the only Trinity wrestler to have to face a Wentworth opponent, Burke's victory was all that was needed to secure a Trinity shutout. Burke pinned his opponent again, this time only 1:47 into the match. Trinity's two wins this season has already almost equalled last season's victory total of three. If Burke and his teammates continue to perform like they did on Saturday, they should have no trouble putting Trinity's wrestling program back on the map.

Play of the Week

The *Play the Week* for this issue occurred last Friday night when Trinity hockey played host to the Hamilton Continentals at the Wesleyan rink in Middletown. With 15:45 left in the third period of a previously scoreless game, tri-captain Tom Scull gathered up the puck that Martin Mooney knocked away from a Hamilton defenseman, skated in front of the net and fired it past the Continental goaltender to give Trinity the 1-0 lead and victory. The goal gave Trinity an opening day win in this, their inaugural season in Division II, as they have stepped up into the ECAC East-West Division.

Post-season Honors

WOMEN'S SOCCER

1st team All-New England-- Sally Thayer

FIELD HOCKEY

1st team All-New England-- Lexi Rice

2nd team All- New England-- Lindsey Davison
Marcia Gray

Statistics

Final 1990-91 Women's Basketball Statistics (17-8) -Returning Players

Player	Yr	Ppg	Fg%	Rpg	Apg
Chiodo	92	11.0	41.1	7.1	1.8
Moynagh	93	9.6	33.6	2.6	3.9
Kupa	93	6.6	49.0	6.7	0.4
O'Connell	93	6.6	31.6	3.2	2.2
Hadfield	94	6.4	42.2	4.9	0.5
Falcigno	93	5.4	39.7	1.8	1.6
Flynn	94	5.0	52.7	2.7	0.4
Armstrong	94	2.7	32.8	2.9	0.2

Final 1990-91 Men's Basketball Statistics (10-11) -Returning Players

Player	Yr	Ppg	Fg%	Rpg	Apg
Jones	94	12.3	51.8	7.4	0.4
Allen	92	9.0	40.9	1.0	1.4
Haffner	94	6.9	64.6	5.1	1.4
McCoy	92	6.1	41.2	2.4	2.7
VanderHeide	93	5.4	54.5	4.8	0.5
Almeida	94	4.9	42.0	1.2	1.5
O'Day	93	3.9	57.1	2.2	0.3
Rausch	93	1.9	48.3	1.9	0.1

This Week In Bantam Sports

Games from 11-26 through 12-9

Tuesday 11/26:	W. Basketball--v A. Magnus-- 7:30 Hockey-----v Fairfield-----7:30
Saturday 11/30:	M. Basketball--v A. Magnus-- 7:30 Hockey-----v Quinnipiac--2:00
Tuesday 12/3:	M. Basketball--at C. Guard--8:00 M. JV Basketball at C. Guard--6:00 W. Basketball- v Mt. Holyoke 7:00 Hockey-----at AIC-----7:30
Wednesday 12/4:	M. Squash-----v Harvard-----3:00 W. Squash-----v Harvard-----3:00
Friday 12/6:	Hockey-----at McCabe Tournament
Saturday 12/7:	M. Basketball--at Vassar-----2:00 W. Basketball--at Wesleyan--7:30 M. Swimming-v Clark-----1:00 W. Swimming-v Clark-----1:00 M. Squash-----at Tufts-----2:00 W. Squash-----at Princeton Invitational Wrestling-----at UMass Bos.-1:00 Hockey-----at McCabe Tournament
Sunday 12/8:	M. Squash-----v Princeton--- 12:00
Monday 12/9:	W. Basketball--at Wheaton---7:00

College View Specials

Come to the View for Dinner!

Pitchers of Milwaukee's Best are only \$3 when you order a meal between 6 p.m. and 8 p.m.

Monday Night - \$3.50 pitchers of Milwaukee's Best from 9 p.m. to closing.

Sunday Night - Pitchers of Milwaukee's Best are only \$3.50 between 9 p.m. and closing.

Tuesday is \$3.50 Pitcher Night At The View

TRIPOD SPORTS

FIRST I TURN TO THE SPORTS PAGE TO READ OF OUR SUCCESSES. THEN I TURN TO THE FRONT PAGE TO READ OF OUR FAILURES.

Women Glide To Win; Men Touched Out

□ BY PETE CUOMO
Sports Writer

Saturday the Trinity Men's and Women's Swim Teams had their first home meet against U-Mass Dartmouth. It turned out to be an easy victory for the women and a heartbreaking loss for the men.

The women started a meet in which they would not lose a single race with an easy win in the 200 medley relay. The team of Chrissy Hewitt '93, Sarah Stuckey '95, Kim Aguilar '94 and Barbara Oseguera '92 was impressive in the opening race, setting a dominating tone for the women. In the next three races the women would finish 1-2 to give themselves a 31-2 lead after just four events.

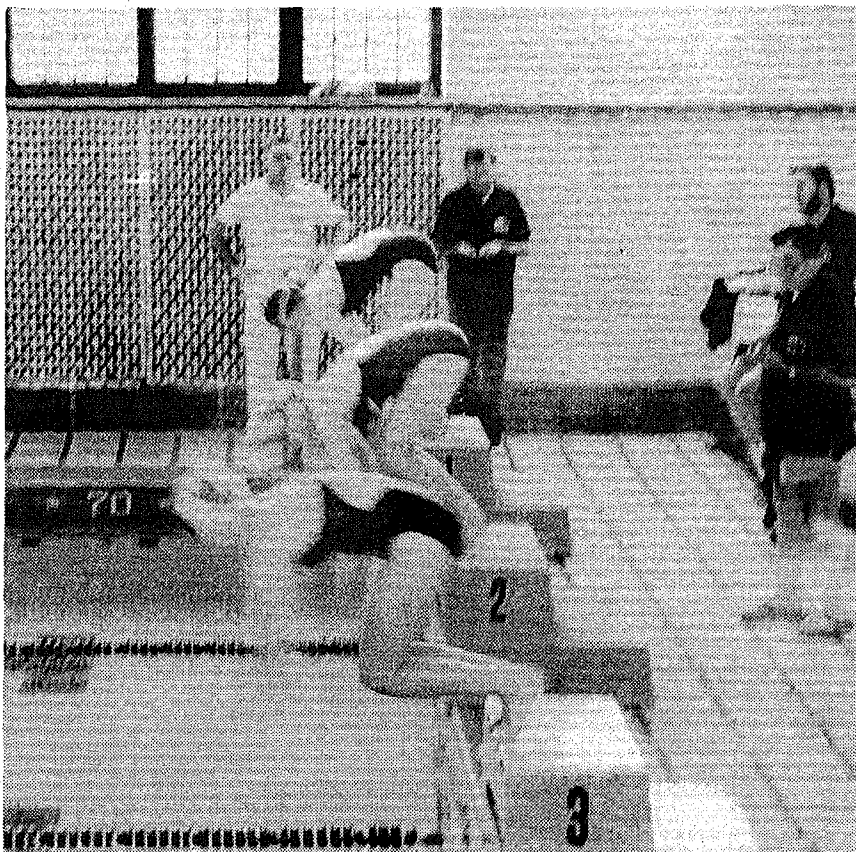
In that stretch Beth Downer '95 and Amanda Johnson '94 grabbed first and second in the 200 freestyle, and Cheryl Buchanan '95 and Kim Blondin '95 did likewise in the 50 freestyle. Stephanie Cope '94 cruised to a win in the 200 IM followed by Hewitt. Aguilar continued the winning ways with her first place finish in the 100 fly followed by Amy Klapper '95 in third place. Buchanan and Natascha Kontny '94 finished 1-2 in the 100 freestyle as Buchanan touched out Kontny in a race where no U-Mass swimmer was even close.

After Chrissy Hewitt and Jennifer Hill '95 finished first and third in the 100 backstroke, Coach McPhee entered the remainder of the races as unofficial with the lead at 51-9. The final score of the meet was 51-24 as McPhee opted not to

run up the score with the meet well in hand. Despite being unofficial, Trinity won the last three races impressively as Cope won the 500 freestyle, captain Ann Reutter '92 and Renee Mailloux '93 went 1-2 in the 100 breaststroke and the team of Cheryl Buchanan, Kim Blondin, Natascha Kontny, and Sarah Stuckey won the 200 freestyle relay.

The start of men's day was indicative of things to come as the 200 medley relay was just touched out despite a record setting swim by Dave Lynch '93 in the opening (50 backstroke) leg of the race. After second place finishes from John Donahue '94 in the 200 free and John Nusbaum '93 in the 50 free Trinity was down 19-6. Capt. David Shapiro '92 then won the 200 IM and Nusbaum and Aaron Abrams '95 went 1-2 in the 100 butterfly to close the gap to 24-19 in favor of U-Mass Dartmouth.

The next race was close from end to end as Lynch and Donahue came up just short finishing third and fourth despite two tremendous times (52.74 and 52.84 sec) for the first meet of the season. A win by Shapiro in the 100 backstroke and a second place finish from Ben Carvalho '92 in the 500 freestyle left the score at 42-28 going into the last two events. Needing a one-two finish in the 100 breaststroke and a win in the last relay Trinity once again came up just short. Shapiro won the 100 breaststroke but Rob Lenois '93 was touched out for second place to end any chance for a Trinity win. The winning 200 freestyle relay team of Ren Getzendanner '92,



The Trinity Women's Swimming team got off to a fast start in both Saturday's meet against UMass-Dartmouth, (jumping to a 31-2 lead) and in this race (Trinity is in lane 3).

BILL BERARDINO

Lynch, Nusbaum and Donahue did nothing more than make the final score a close 45-41 loss.

The day was bittersweet for the men who had great swims from Lynch, Donahue and Lenois yet had little to show for it. All three were touched out in their respective events where a second place finish in any would have resulted in a tie meet. In a young season, though, the men have a lot to look forward to with the returning veterans swimming so well in the first meet.

For coach McPhee the women's

easy win was no surprise while the men's nailbiting loss was a result of the teams lack of depth. Still pleased with the effort of the men, McPhee was optimistic about their season as he got some tremendous swims. One break was all the men would have needed to get the W, and while they did not get it this week there are still many meets to go. The women showcased their talent in this opening meet and proved that they are a force to be reckoned with in the NESCAC. The next meet for both is Saturday, December 7th at Trinity. ☺

Hockey Goes .500 On Opening Weekend

□ BY JOHN TWICHELL
Sports Writer

The Bantam Icemen opened the 1991-92 season Friday, with an exciting 1-0 victory over the Hamilton College Continentals (0-1), at Wesleyan. Goaltender Jeff Tuck '92 recorded 31 saves for the shutout. A 7-0 loss to the Williams College Ephs the next night, also played at Wesleyan, evened the Bants' record at 1-1. Tri-captain Tom

Scull '92 scored the only goal in the Hamilton game with 15:45 left in the third period. Center Martin Mooney '92 knocked a Continental defenseman off the puck behind the Hamilton goal and Scull collected the puck, skated in front of the net, and fired into the far side.

The Hamilton game opened with ten minutes of Continental pressure on the Trinity defense. For one three minute stretch, the Bantams could not clear the puck from their end. Tuck was tested,

but withstood the challenge. Trinity took control after the ten minute mark, with Todd Mills '94, John Snecinski '93, tri-captain Steve Burgess '92, and Jay Monahan '93 producing potential scoring chances. Unfortunately for the Bantams no one could score and it was 0-0 after one.

The second period was also scoreless despite four Bantam powerplays including a four on three. Tri-captain Scott "Frank" Leddy '92, point man on the powerplay, sent several hard slapshots at the Continental goal. These produced dangerous rebounds, but the Bants could not capitalize. Later in the second, forwards Oliver Cook '95, Jeff MacDonald '92, and defenseman Pat Bruno '95 had scoring chances but could not convert. Meanwhile, Tuck was ending any Hamilton threats which the experienced Bantam defense allowed.

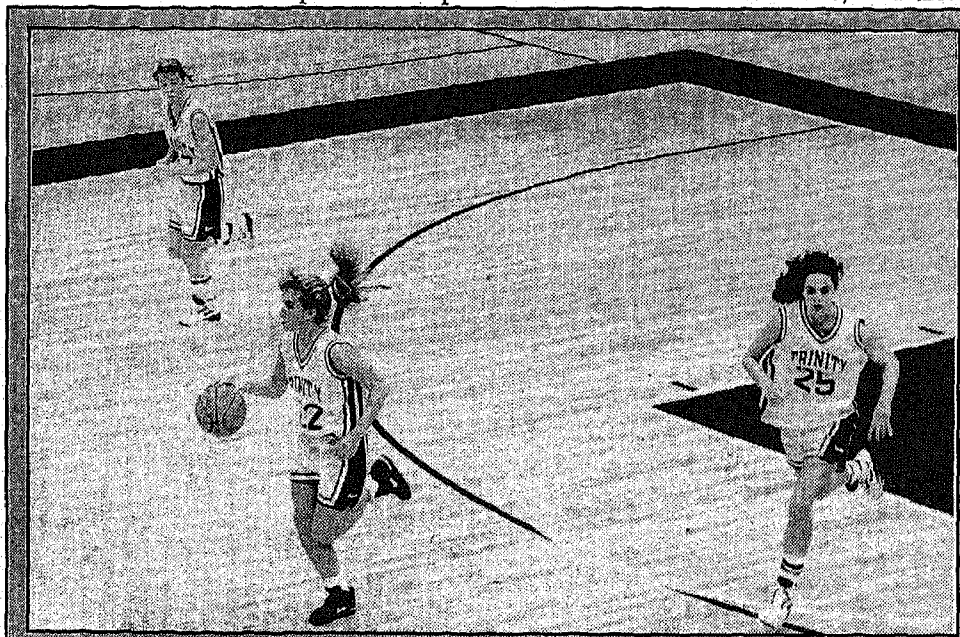
The game entered the third period scoreless. Trinity began the period by controlling the play, and with 15:45 left Scull's goal gave the Bantams all they would need to win. After the crucial goal, the team continued to play well. The Trinity defensemen shut down the Continental forwards while the Bant forwards stepped up the forechecking. Forward Pat

Ashe '95 had one tremendous check on a Hamilton defenseman, displacing him from the puck and his senses. With under three minutes to play Tuck made a clutch save to preserve the shutout and the win.

The Bantams knew that Saturday's game against Williams (2-0) would be a tough one. The Ephs are a skilled team and are coming off last season's appearance in the ECAC East-West semifinals. The game turned out to be a Williams blowout. The Ephs dominated, turning in a 7-0 victory. Williams forward Justin Ort had two goals and two assists to lead his team. Trinity goalie Tuck faced 30 shots, saving 23.

The Bantams wanted to get off to a good start, but instead were sluggish early on. Williams scored in the opening minutes, before the Bants settled down and played solidly. However, even when playing well, the Bants had trouble getting anything but long shots on Eph goalie Chris Ericson (18 saves). Williams scored an important powerplay goal with less than two minutes left in the first period, giving them a 2-0 lead. The score came soon after Tuck made a save. The puck caromed back to the Eph forward who sped behind the net and wrapped the puck in the other side. A Williams penalty with one minute left in the period gave the Bantams a chance to make a comeback. With 30 seconds left Trinity forward Oliver Cook beat the Williams goaltender on a good feed from Jon Oglebay '95, only to see his shot ricochet

please turn to page 14



(l to r) Kathy Moynagh, Lisa O'Connell and Margaret Flynn start Trinity's fast break in Saturday's scrimmage against alumnae. The Women's Basketball team opens up its season tonight, at home against Albertus Magnus. Tipoff is at 7:30. Due to space limitations, neither the basketball teams nor the squash teams could be previewed in this week's issue.

BILL BERARDINO